1959
UNITED STATES
and
CANADIAN
COMMEMORATIVE
MEDALS and TOKENS

OREGON CENTENNIAL ELONGATED CENT

Most collectors of the Oregon Centennial commemorative medals and tokens issued during 1959 will want to include this piece, which is illustrated on the cover, in their collections The illustration of the obverse is twice actual size, while the reverse is actual size. These pieces were made on the Centennial Grounds in Portland, during the time the Centennial was being celebrated there.

These pieces are uniface, although the design of the cent can be seen on the reverse. The obverse has a beaded border. Around, top, **OREGON ★ 100TH ANNIVERSARY**; bottom, **1859 CELEBRATION 1959.** The central design is a very crude imitation of the official Oregon Centennial Emblem, in fact at first glance it would not be recognized as such. This oval piece is approximately 37mm by 19mm, at the widest points.

COLORADO CENTENNIAL "GOLD DUST POKES"

This year has brought forth many interesting and different commemorative medals and tokens . . . the Oregon Centennial elongated cent . . . the Walla Walla, Washington 59c Centennial bucks . . . the Alaskan Statehood transportation token released by Alaska Overland . . . the Colorado Centennial-Gold Rush Celebration medal with a lump of imitation gold attached . . . but none are quite as interesting or different as the "Gold Dust Pokes" put out by the Gold Dust Exchange, Boulder, Colorado. These pokes had a face value of 25c, during the Colorado Centennial Celebration.

The "Gold Dust Poke" is a plastic envelope which is filled with ore tailings which contain real gold. The poke is approximately 2¼" x 1 3/16". The tailings in these pokes came from the mill pond of the old Boulder Mill, which operated from 1870 thru 1935, and the gold content is figured to average out to about 26c per poke, although the value of the gold in any one poke might average anywhere from 5c to $1.00.

There were 1,000,000 of the pokes manufactured by Packageers Company, Chicago, Illinois. Approximately nine tons of the tailings were shipped from Boulder to Chicago for packaging.

The design and lettering on the obverse of the package runs the narrow way, while the lettering on the reverse runs the

(continued on inside back cover)

Foreword

At last collectors of medals, tokens and commemorative pieces see a glimmer of hope to an orderly continuation of their hobby in this painstaking and selfless contribution by Mishler begun in 1959. Not since Kenney's has there been any attempt to list and describe strikings and emissions that for many appear unannounced and soon become unobtainable or 'rare'. In presenting this issue Mr. Mishler improves in his 'one man band' for all collectors and particularly those interested in this branch of numismatics, an effort that merits the acclaim and support of all.

Harry M. Lessin
A. N. A. (L. M. 213)

Acknowledgments

This listing could not possibly have been compiled without the wonderful cooperation which has been provided by numerous individuals. Special thanks are due James Walser, Russell Fister, and Melvin Carmichael, for their help on the New York, Oklahoma, and Oregon sections, respectively. These sections would probably not be nearly so complete without their help. Tremendous help was also provided by Melvin and George Fuld, and William E. Bryant (Vice President of Wendell-Northwestern, the firm which strikes the majority of the commemorative tokens) on most other sections.

1959 UNITED STATES and CANADIAN COMMEMORATIVE MEDALS and TOKENS

CLIFFORD MISHLER
Editor and Publisher
P. O. Box 187
Vandalia, Michigan

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1960

EDITOR'S VIEWS AND COMMENTS

Well, the second annual listing of UNITED STATES and CANADIAN COMMEMORATIVE MEDALS and TOKENS has finally become a reality. The reception of the 1958 listing was not exactly overwhelming, but it was at least good enough to warrant this second annual listing. I hope this listing will enjoy more popularity and a wider distribution, but even if not, as long as it breaks even from a financial point of view it will be continued.

Many circumstances delayed publication of this listing, so it is now appearing about five months later than the target date indicated in the 1958 listing. One of the reasons was a decision to include illustrations of all pieces. At least half of the collectors who purchased copies of the 1958 listing expressed hope that I could see the way clear to do this, and they indicated a willingness to pay the extra cost for this new feature. It was not until early December that I decided to definitely include plates, and ANS photographing is taking at least three months at the present time.

Another reason for the publication delay, one that will keep future listings from being published much earlier, is that it is impossible to find out about a lot of issues, and get information on them before December or January. I think it is in the best interest of everyone to keep the size of the supplements down to a minimum, and in order to do this the early publication date will have to be sacrificed. Already there are a couple 1959 issues in my hands which will not be included in this listing, along with leads on two or three others.

On page four is a listing of some general rules to follow in considering material for listing. It must be remembered that these are not stringent rules, rather they must be expanded and/or contracted in order to suit specific cases. Whenever you discover a piece which seems to be on the brink, please let me know so that a definite decision can be made.

Remember, whenever a new commemorative medal or token

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RULES FOLLOWED IN CONSIDERING MATERIAL FOR LISTING

1. Must be issued in commemoration of an event of local, state, or national importance.
2. No pieces issued in commemoration of the anniversary of a private firm are listed, unless they also commemorate an event of local, state or national importance.
3. Pieces issued by any numismatic clubs, associations, or societies, in commemoration of anniversaries, conventions, or any event.
4. Convention badges which have medallions attached as pendants are not included unless they fit in with a series of medals commemorating the same event. Then only the actual medallion itself is listed.
5. Pieces commemorating formal dedications, grand openings, etc., of public buildings, memorials, etc.
6. The anniversary, convention, and other medals issued by organizations such as the Masons will be listed.
7. Any piece which is listed must bear the date of the current year, or if not the actual date, there must be some reference to the date.
8. Pieces which are listed must be made by compressing a material between two dies, thus the piece has an irregular surface, rather than a printed one like wooden-nickels. In most cases this material will be a metal, although in some cases a plastic or fiber material is used, and perhaps in some cases other materials are used.
9. Plated varieties of listed pieces are not listed, unless the plated pieces were issued by the original issuer, rather than an enterprising individual as is often the case.
10. Any pieces which are listed must qualify under some of the provisions set forth above, although it is not necessary that all of the conditions are met.

INTRODUCTION

In order to explain the numbering system used in this listing, the following number is used as an example:

59 . M . 02 . 01a (the number)

1 2 3 4

PART 1. This number indicates the year in which the piece was issued, this case of course indicating the year 1959.

PART 2. This letter indicates rather the piece is a medal or token; M, for medal and, T, for token. I have classifed the pieces under the medal heading if they have no indication of value, or were not used as money during the celebration of the event commemorated. It is classified as a token if it does have an indication of value, or was used as money during the celebration of the event commemorated.

PART 3. This number indicates the state or dominion in which the piece was issued, as follows:

01 - Alabama
02 - Alaska
03 - Arizona
04 - Arkansas
05 - California
06 - Colorado
07 - Connecticut
08 - Delaware
09 - Florida
10 - Georgia
51 - Hawaii
11 - Idaho
12 - Illinois
13 - Indiana
14 - Iowa
15 - Kansas
16 - Kentucky
17 - Louisiana
18 - Maine
19 - Maryland
20 - Massachusetts
21 - Michigan
22 - Minnesota
23 - Mississippi
24 - Missouri
25 - Montana
26 - Nebraska
27 - Nevada
28 - New Hampshire
29 - New Jersey
30 - New Mexico
31 - New York
32 - North Carolina
33 - North Dakota
34 - Ohio
35 - Oklahoma
36 - Oregon
37 - Pennsylvania
38 - Rhode Island
39 - South Carolina
40 - South Dakota
41 - Tennessee
42 - Texas
43 - Utah
44 - Vermont
45 - Virginia
46 - Washington
47 - West Virginia
48 - Wisconsin
49 - Wyoming
50 - District of Columbia
51 - Hawaii
55 - United States (general)
61 - Alberta
62 - British Columbia
63 - Manitoba
64 - New Brunswick
65 - Newfoundland
66 - Nova Scotia
67 - Ontario
68 - Prince Edward Island
69 - Quebec
70 - Saskatchewan
75 - Canadian (general)

PART 4. This number indicates the individual number of the piece. Each piece of a different design is given a new number, even if the issuer is the same; also, even when the design is the same, only it is struck on a different size planchet, a new number is given. A small letter following this number indicates that a piece of the same design, size, and issuer was struck in more than one metal; the letters have also been used to indicate pieces with and without, and with different sizes of keychain holes, etc.

So, the number used in the example above indicates a medal

issued in Alaska during 1959. It is the piece which was authorized by the Alaskan State Legislature, and struck in bronze.

Below the obverse and reverse descriptions are listed all of the details about the medal:

EDGE: The type of edge is indicated here; plain, lettered, numbered, reeded, etc. (When it is indicated here that the piece is scalloped, it means that the outside perimeter is made up of a series of semicircular curves.)

METAL: The metal or finish in which the piece was struck.

DMR: The diameter of the piece in mm's.

s-square, h-hexagon, o-octagon — When any one of these letters follow the number which indicates the diameter of the piece, the diameter indicates the distance between parallel sides.

m-maximum — On other irregular shaped pieces this letter indicates the distance between the most distant points.

CS: The number of copies which were struck of the piece.
a—Approximately

IP: The price at which the piece was originally released to the public and collectors.
free—It was initially released free of charge, generally for advertising purposes.
award—No copies were released to the public, at least in most cases, instead they were given to important people as awards.

SB: The name of the firm which struck the piece, as follows:
af—Aug. C. Frank Co., Philadelphia, Penna.
ar—Alan Randal Company, Los Angeles, California
bb—Bastian Bros., Rochester, New York
bs—Birks & Sons, Ottawa, Ontario, Canada
bu—Business Builders, Cincinnati, Ohio
cb—Cornwall Brass, Cornwall, Ontario, Can.
dc—Dieges & Clust, New York, N. Y.
ha—Heraldic Art, Box 5891, Cleveland 1, Ohio
lt—Little & Taylor, Victoria, B. C., Canada
ma—Medallic Art Co., New York, New York
mw—Meyer & Wenthe, Chicago, Illinois
ne—W. T. Niel Co., San Antonio, Texas
oc—Osborne Coinage Co., Cincinnati, Ohio
ph—U. S. Mint, Philadelphia, Pennsylvania
ps—Puget Sound Stamp Works, Seattle, Wash.
rb—Robbins Co., Attleboro, Massachusetts
ss—Spink & Sons, London, England
sw—Spokane Stamps Works, Spokane, Wash.
wh—Whitehead & Hoag, Newark, New Jersey
wn—Wendell-Northwester, Minneapolis, Minn.

DSR: The designers name is listed here. When there is a diagonal between two names, the first designed the obverse and the second the reverse. When there is an & between two names, the two worked together, and neither did one side in its entirety.

ISR: This is the name and address of the firm or organization

(continued on page 7)

LINCOLN SESQUICENTENNIAL STORE CARDS
issued by the
FEDERAL COIN EXCHANGE

These pieces deserve a place in the collection of anyone who collects Lincoln numismatic items, rather his speciality is coins, medals, or tokens. Even though they were issued during 1959, they are not being listed in the regular listing, because there is no reference on the piece to this date.

This store card was designed and issued by the Federal Coin Exchange, Cleveland, Ohio, with a number of purposes in mind. The head of Lincoln on the obverse commemorates the 150th anniversary of his birth, and the completion of its first 50 years use on the Lincoln cent. The "cartwheel" rim on the obverse is reminiscent of the famous English issue of 1797. The wording **FEDERAL COIN EXCHANGE** upon this rim represents the advertising feature of the piece, with the date **1942** indicating the year in which the firm was founded.

On the reverse, the engine-turned design is the type used on the ten and twenty dollar California gold pieces put out by the United States Assay Office. In the area with the plain background, in the middle, are the addresses of the two Cleveland stores of this firm; **37 THE ARCADE / CLEVELAND / 5940 PEARL ROAD.** It is on the reverse where we distinguish between two major types for this token, although there are several metal varieties. The difference between the two reverses, which will be referred to as Reverse #1 and Reverse #2, is that Reverse #2 has a six-pointed star to each side of CLEVELAND, while Reverse #1 does not.

#1

Reverse #1, struck in aluminum. There were 440 copies struck.

#2

Reverse #2, struck in aluminum. There were 1,150 copies struck.

#3

Reverse #1, struck in copper. There were 12 copies struck.

#4

Reverse #2, struck in copper. There were 380 copies struck.

#5

Reverse #1, struck in 14K gold. There was 1 copy struck.

INTRODUCTION (continued from page 6)

which released the pieces to the public and collectors; or in some cases where the organization which undertook the issue had someone else distribute it, the name of the first organization is listed.

PL: The plate number on which the piece is illustrated. When this number is followed by, (enl), the piece as illustrated on the plate is twice actual size.

#6

A piece was struck in aluminum, using Reverse #1, and the reverse die of a Virginia Shilling facsimile.

Mr. Kolman, who owns the Federal Coin Exchange, is one of the leading members of the Collectors of Mint Errors, and consequently, in addition to the regular pieces listed above, a number of pieces were intentionally struck mint errors. These error pieces were of a great variety; off center, double struck, clipped planchet, shifted dies, etc. The errors were struck in the following numbers (approximately): Reverse #1 in aluminum, 150; Reverse #2 in aluminum, 100; Reverse #1 in copper, 24; Reverse #2 in copper, 16. A few more pieces, one or maybe two of each, were struck in copper with a slight aluminum inlay and vice versa, and also thin planchets, plus one on a thin brass planchet.

The Heraldic Art firm of Cleveland, Ohio, handled the striking of these pieces. These pieces have a diameter of 26mm, and the edges are plain.

As this project was intended primarily for its obvious advertising advantages, the bulk of the tokens had been disposed of in that way, the remaining pieces were sold at prices which ranged from $0.50 thru $5.00, according to their relative rarity.

EDITOR'S VIEWS (continued from page 2)

comes out, and if it has not been given a plug in any of the larger national numismatic publications (namely the NUMISMATIST, SCRAPBOOK, CNJ, NUMISMATIC NEWS, COIN WORLD, or

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UNITED STATES MEDALS

ALASKA

59 . M . 02 . 01a

OBVERSE: Around, top, **ALASKA**; bottom, **JANUARY 3, 1959.** The central design shows a map of Alaska (on the map, on two lines, **49TH / STATE**) superimposed over the 48 continental United States. In exergue, to the left and below the latter map, incuse lettering, **MACO.**

REVERSE: The reverse is a copy of the Great Seal of the State of Alaska. Around, top, **THE SEAL OF THE STATE**; bottom, **OF ALASKA**; seals on the left and a fish on the right separate the top and bottom lettering. In the center are depicted all of the things for which Alaska is famous; mining, fishing and fisheries, timber, etc.

EDGE: Lettered: **MEDALLIC ART CO., N. Y. BRONZE.**

METAL: Bronze

DMR:64 CS:10,000 IP:$4.00 SB:ma DRS:Menconi PL:59-1

ISR: Alaska State Legislature (distributed through various retail outlets)

59 . M . 02 . 01b

Exactly the same as 59 . M . 02 . 01a, except as follows:

EDGE: Also lettered; **MEDALLIC ART CO. N. Y. STERLING SILVER**; (individual number of the piece, numbered serially 1-1,000).

METAL: Sterling silver

CS:1,000 IP:$30.00

59 . M . 02 . 01c

Exactly the same as 59 . M . 02 . 01a, except as follows:

EDGE: Also lettered; **MEDALLIC ART CO. N. Y. GOLD**; (individual number of the piece, numbered serially 1-100).

METAL: Gold, .900 Fine or 21.6 Karats

CS:100 IP:$850.00

59 . M . 02 . 02a

OBVERSE: Around, top,**ALASKA ADMITTED TO THE UNION**; bottom, **1959**; a dot on each side separates the top and bottom lettering. The central design portrays the flag of Alaska flying over Mount McKinley, and above the flag is an arc of the Northern Lights.

REVERSE: The central design depicts a portrait of William H. Seward facing right, flanked on the left by an Alaskan brown bear and pine trees, and on the right by a polar bear and icebergs, while above shines the Polaris (or 49th) star. Below the

entire design, on three lines, **SEWARD / 1867 . ALASKA . 1959 / PURCHASE ★ STATEHOOD.**

EDGE: Reeded.

METAL: Sterling silver

DMR:31 CS:5,000 IP:$2.95 SB:ha DSR:McNamara & Rebeck PL:59-1

ISR: Heraldic Art, Box 5891, Cleveland, Ohio

59 . M . 02 . 02b

Exactly the same as 59 . M . 02 . 02a, except as follows:

METAL: 18 Karat Gold CS:24 IP:$40.00

COLORADO

59 . M . 06 . 01

OBVERSE: Around, top, **COLORADO.** The lower half portrays a pioneer wagon train, with the scout at the head, and with the bow-arrow-shield of the Indian immediately below. Above this portrayal, on four lines, **RUSH TO THE / ROCKIES / CENTENNIAL / 1859 1959.**

REVERSE: Blank.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:???? IP:???? SB:wn DSR:???? PL:59-1

ISR:????

This is a companion piece to 59 . T . 06 . 01

59 . M . 06 . 02

OBVERSE: The design is basically the same as that on 59 . M . 06 . 01. Around, top, on two lines, **COLORADO / RUSH TO THE ROCKIES CENTENNIAL.** The portrayal is the same as on 59 . M . 06 . 01, except that it is better detailed, and raised somewhat; and the date, **1859,** to the left and, **1959,** to the right.

REVERSE: Around, in an outer ring, top,**UNITED STATES OF AMERICA;** bottom, **AIR FORCE ACADEMY;** a small dot on each side separates the top and bottom lettering. The central design shows the Air Force shield, surrounded by 13 stars, and the date (in Roman Numerals), **MCMLIX.**

EDGE: Plain.

METAL: Silver

DMR:34 CS:10,000 IP:$3.25 SB:ph DSR:???? PL:59-1

ISR: Colorado Cent. Comm., 121 E. Pikes Peak Ave., Colorado Springs

59 . M . 06 . 03

OBVERSE: Around, top, on two lines, **RUSH TO THE ROCKIES / CENTENNIAL.** On the lower three-quarters the modern skyline of Denver is portrayed; below this, on two lines, **DENVER / 1959**, and, ©, in exergue.

REVERSE: Around, top, **DENVER, COLORADO.** On the lower three-quarters Denver of 1859 is portrayed; below this is the date, **1859**, and, ©, in exergue.

METAL: Nickel-silver

DMR:35 CS:10,000 IP:$1.00 SB:???? DSR:Jennings PL:59-1

ISR: Joe Wolf, c/o Charlene of London, Denver, Colo.

59 . M . 06 . 04a

OBVERSE: The central design portrays a conestoga wagon heading west. Above the design, on two lines, **COLORADO / CENTENNIAL STATE;** and immediately above this is a small wreath. Below the design, **SOUVENIR.**

REVERSE: Around, top, **GOLD RUSH CELEBRATION;** bottom, **1859-1959;** this lettering is incuse. This is a novel piece, in that a lump of simulated gold is attached in the center.

EDGE: Plain.

METAL: Nickel plated

DMR:34 CS:5,000 IP:$1.00 SB:???? DSR:Jennings PL:59-2

ISR: Joe Wolf, c/o Charleen of London, Denver, Colo.

59 . M . 06 . 04b

Exactly the same as 59 . M . 06 . 04a, except as follows:

METAL: Nickel-silver oxidized CS:2,500

The five pieces listed above were issued in connection with the "Rush to the Rockies Centennial", as was 59 . T . 06 . 01, which should also be included in any collection of these pieces.

CONNECTICUT

59 . M . 07 . 01a

OBVERSE: The official NENA Seal. The central design incorporates a map of the New England States, with two irregular discs in the field off Cape Cod, upon which the letters **NENA** are located, two on each disc. Around, in an outer ring, **NEW ENGLAND NUMISMATIC ASSOCIATION.**

REVERSE: The reverse is a naltered copy of the 1787 Connecticut Cent obverse. In the center is a bust facing right. Around, left, **AUCTORI;** top, **HARTFORD;** right, **CONNEC;** bottom, **XV;** the left and right lettering is separated from the bottom

by four dots in a diamond shape on each side. On the bust are the initials **HNS**, in honor of the host club.

EDGE: Plain.

METAL: Oxidized Bronze

DMR:31 CS:416 IP:$0.50 SB:rb DSR:Moore PL:59-2

ISR: 1959 NENA Conv. Comm.; Theodore Robbins, Chmn.; 576 Hopemeadow St., Simsbury, Conn.

59 . M . 07 . 01b

Exactly the same as 59 . M . 07 . 01a, except as follows:

REVERSE: Below the left diamond shape, incuse, **STERLING;** below the right diamond, also incuse, is a mark of the striking firm.

METAL: Oxidized Sterling Silver CS:131 IP:$1.75

59 . M . 07 . 01c

Exactly the same as 59 . M . 07 . 01a, except as follows:

REVERSE: Below the left diamond shape, incuse,**10K;** also the mark of the striking firm as on 59 . M . 07 . 01b.

METAL: 10 Karat Gold CS:39 IP:$15.00

HAWAII

59 . M . 51 . 01a

OBVERSE: Around, top, **1959 HAWAII 1959;** bottom, **THE 50th STATE;** the top and bottom lettering is separated on the left by, **IN / GOD,** and on the right by, **WE / TRUST,** both in two horizontal lines. In the center a tropical scene is depicted.

REVERSE: Around, **. HAWAII . CROSSROADS OF THE PACIFIC.** (the periods representing diamond shaped figures). In the center, within a wreath, a hula girl is depicted, along with three lines of lettering at the top, **YEAR ROUND / VACATION LAND / SOUVENIR COIN;** the words in the last two lines are separated by the hula girl.

EDGE: Plain.

METAL: Brass

DMR:39 CS:10,000 IP:$1.00 SB:ar DSR:Wolfe & Lesher PL:59-2

ISR: The Salvation Army, 2950 Manoa Rd., Honolulu 14, Hawaii

59 . M . 51 . 01b

Exactly the same as 59 . M . 51 . 01a, except as follows:

METAL: Nickel-silver CS:225 IP:$2.25

59.M.02.01a

59.M.02.02a

59.M.03.01

59.M.03.02

59.M.03.03

PLATE 59-1

59 . M . 51 . 01c

Exactly the same as 59 . M . 51 . 01a, except as follows:
METAL: 10 Karat Gold CS:3 IP:$20.00

59 . M . 51 . 01d

Exactly the same as59 . M . 51 . 01a, except as follows:
METAL: Aluminum CS:2 IP:trial pieces

58 . M . 51 . 02

OBVERSE: Around, top, **HAWAII 50TH STATE;** bottom, **ARAKAWAS 50TH YEAR;** the top and bottom lettering is separated on the left by, **In / God,** and on the right by, **We / Trust,** both in two horizontal lines. In the center is the outline of a five-pointed star, and set within this star is a map of the Hawaiian Islands along with the date, **1959,** above; draped over the star is a lei.

REVERSE: Around, top, **. ARAKAWAS . ;** bottom, **. WAIPAHU . HAWAII . ;** the date, **1909,** on the left and, **1959,** on the right, both in horizontal positions separate the top and bottom lettering. In the center, superimposed over a floral piece, on two lines of script, **GOLDEN / YEAR.**

EDGE: Plain.

METAL: Gilt

DMR:39 CS:???? IP:???? SB:???? DSR:???? PL:59-2
ISR:????

A loop is attached to the top of this piece.

59 . M . 51 . 03a

OBVERSE: Around, top, **HAWAII ADMITTED TO THE UNION;** bottom, **1959;** a dot on each side separates the top and bottom lettering. The central designs portrays a native girl in a grass skirt and lei, with the rolling surf in the foreground and mountains in the background. This scene is framed by a floral wreath, composed of the following elements, clockwise from top right; lei blossoms, pineapple plant, sugar cane, and palm branches.

REVERSE: Around, top, **HAWAII 50TH STATE;** bottom, **UA MAU KE EA O KA AINA I KA PONO;** a small diamond shape on each side separates the top and bottom lettering. In the center a figure representing "Hawaiian Liberty" is portrayed holding the Hawaiian flag, while in her left hand is a starfish. emblematic of the 50th star added to the United States flag. The figure is superimposed over a map of the islands.

EDGE: Reeded.

METAL: Sterling Silver

DMR:31 CS:5,800 IP:$2.95 SB:ha DSR:Sinz / Rebeck PL:59-2

ISR: Heraldic Art, Box 5891, Cleveland 1, Ohio

59 . M . 51 . 03b

Exactly the same as 59 . M . 51 . 03a, except as follows:
METAL: 18 Karat Gold CS:36 IP:$40.00

ILLINOIS

59 . M . 12 . 01a

OBVERSE: Around, top, **OAK PARK**; bottom, **COIN CLUB.** The central design is a large Oak leaf, with two acorns attached.
REVERSE: In the center, on three lines, **ONE / HUNDREDTH / MEETING.** Around, bottom, **MAY 8, 1959.**
EDGE: Plain.
METAL: Bronze
DMR:38 CS:200 IP:$1.00 SB:mw DSR:???? PL:59-2
ISR: Oak Park Coin Club; Mary Harris, Secy.; 5502 W. Flowinoy St., Chicago 44, Ill.

59 . M . 12 . 01b

Exactly the same as 59 : M . 12 . 01a, except as follows:
METAL: Oxidized nickel-silver CS:120 IP:$2.00

KENTUCKY

59 . M . 16 . 01a

OBVERSE: Around, top, **ABRAHAM-LINCOLN**; bottom, **150th ANNIVERSARY**; a dot on each side separates the top and bottom lettering. In the center is a profile of Lincoln facing left. From the left and right ends of the top lettering is a semi-circle which encloses the bust.
REVERSE: Around, top, **HODGENVILLE KENTUCKY**; bottom. **1809-1959**; five dots on each side separate the top and bottom lettering. In the center a crude log cabin is portrayed.
EDGE: Numbered; **925** (the fineness of the silver used).
METAL: Silver
DMR:36 CS:???? IP:$5.00 SB:???? DSR:???? PL:59-3
ISR: Various numismatic dealers.

59 . M . 16 . 01b

Exactly the same as 59 . M . 16 . 01a, except as follows:
EDGE: Numbered; **900** (the fineness of the gold used).
METAL: Gold CS:???? IP:$35.00

MICHIGAN

59 . M . 21 . 01

OBVERSE: Around on an outer ring, top, **PROUD OF THE PAST;** bottom, **CONFIDENT OF THE FUTURE.** Around on an inner ring, top, **LANSING CENTENNIAL;** bottom, **1859-1959.** In the center is depicted an old one story building in front of a modern multi-story building, and to the left, in a verticle position, **MICHIGAN.**

REVERSE: In the center, on three lines, **YOUNG / AMERICAN DAY / AWARD.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:???? IP:award SB:wn DSR:???? PL:59-3

ISR:C. of C., Civic Center, P.O. Box 419, Lansing, Mich.

This is a companion piece to 59 . T . 21 . 01 .

MISSOURI

59 . M . 24 . 01

OBVERSE: Around, **CENTRAL STATES NUMISMATIC SOCIETY 17th CONVENTION;** an eagle at the bottom separates the lettering. In the center a man is shown working a hand operated coin press; in exergue, **BUSEY.**

REVERSE: Around, top, **HEART OF AMERICA;** bottom, **NUMISMATIC ASSOCIATION;** the lettering is separated on each side by a sprig. In the center is a design showing the Liberty Memorial, with the Kansas City sky-line in the background; above are the dates **1934 1959;** below, on two lines, **25 / ANNIVERSARY.**

EDGE: Plain.

METAL: Oxidized nickel-silver

DMR:36 CS:500 IP:* SB:???? DSR:Busey PL:59-3

ISR: Heart of Amer. Num. Assn.; Felix Cannatella, Chmn.; 2311 Independence Ave., Kansas City 24, Mo.

*These medals were first offered to members of HANA, and officials of CSNA, on a one per person basis, at a price of $1.75, and the remainder were sold at a price of $2.50

NEVADA

59 . M . 27 . 01

OBVERSE: The obverse is a copy of the Great Seal of the State of Nevada. Around, top, **THE GREAT SEAL OF THE STATE**

59.M.06.04a

59.M.07.01a

59.M.61.01a

59.M.61.02

59.M.61.03a

59.M.12.01a

PLATE 59-2

OF; bottom, **NEVADA**; a five-pointed star on each side separates the top and bottom lettering. In the center is a scene which portrays all of the things for which the state is famous, mines, agriculture, railroads, mountains, etc.; this design is bordered around the top by 36 stars, and around the bottom, **ALL FOR OUR COUNTRY.**

REVERSE: Around, **NEVADA SILVER CENTENNIAL**; bottom, **1.8.5.9-1.9.5.9**; on each side a crossed pick-and-shovel separates the top and bottom lettering. In the center, on three lines, **VIRGINIA CITY / NEVADA / JUNE 1959.**

EDGE: Plain.

METAL: Silver, 900 Fine

DMR:34 CS:1,000 IP:$5.00 SB:ph DSR:???? PL:59-3

ISR:Nev. Sil. Cent. Comm., Carson City, Nev.

59.M.27.02

The basic design of this piece is the same as 59.M.27.01, except that it is not detailed quite as good This piece has a 1/8" hole punched between SEAL and OF.

EDGE: Plain.

METAL: Nickel-silver

DMR:35 CS:???? IP:???? SB:???? DSR:????

ISR:????

NEW YORK

59.M.31.01a

OBVERSE: Around, top, **350TH CHAMPLAIN-HUDSON ANNIVERSARY.** In the center is a map of the state of New York; in the upper right corner of which the ship Half Moon is shown, and immediately below, **HALF MOON**; in the lower right corner is depicted a medallion showing Champlain in a canoe; in the lower left corner is depicted another medallion showing the standing figure of Hudson. To the upper left of the state map is the date, **1606**; and below the map, in three lines, **NEW YORK'S / YEAR OF HISTORY / 1959**; in exegue, below the map, and to the left of the bottom lettering, **A. KOLB.**

REVERSE: Blank.

EDGE: Plain.

METAL: Gilt

DMR:32 CS:450 IP:$1.50 SB:???? DSR:Kolb PL:59-3

ISR: James Walser, P.O. Box 1955, Albany, N. Y.

59.M.31.01b

Exactly the same as 59.M.31.01a, except as follows:

METAL: Nickel-silver CS:400

59 . M . 31 . 01c

Exactly the same as 59 . M . 31 . 01a, except as follows:

REVERSE: Blank, except at the bottom, in incuse lettering, **STERLING.**

METAL: Sterling silver CS:300 IP:$2.25

The above three pieces were issued in sets, one of each variety, for $4.50 per set.

59 . M . 31 . 01d

Exactly the same as 59 . M . 31 . 01a, except that a loop is attached at the top. Only 150 copies were struck, and distributed to registrants at the fall convention of the Empire State Num. Assn.

59 . M . 31 . 01e

Exactly the same as 59 . M . 31 . 01b, except that a loop is attached at the top. Only 150 copies were struck, and distributed to the lady guests and registrants at the same convention.

59 . M . 31 . 01f

Exactly the same as 59 . M . 31 . 01c, except that a loop is attached at the top. Only 20 copies were struck, and used as presentation pieces to dignitaries, etc.

59 . M . 31 . 02a

OBVERSE: The central design incorporates a map of the state of New York; in the upper right corner of which is the date, **1959,** in the lower left corner is depicted a medallion portraying the standing figure of Hudson, around, top, **1609 350TH HUDSON,** and below, **ANNIVERSARY;** in the lower right corner is depicted a medallion portraying Champlain in a canoe, around, top, **CHAMPLAIN 1959,** and below, **CELEBRATION.** Below the state outline, on two lines, **New York's / YEAR of HISTORY.**

REVERSE: This would actually be called a uniface piece, although there are four small seals at the bottom.

EDGE: Plain.

METAL: Gilt

DMR:38 CS:???? IP:???? SB:bb DSR:???? PL:59-3

ISR:Hud.-Cham. Celeb. Comm. County Office Bldg., Poughkeepsie, N.Y.

These pieces have a 1/16″ hole at the top.

59 . M . 31 . 02b

Exactly the same as 59 . M . 31 . 02a, except as follows:

METAL: Bronze CS:????

59 . M . 31 . 02c

Exactly the same as 59 . M . 31 . 02a, except as follows:
METAL: Nickel-silver CS:????

59 . M . 31 . 03a

OBVERSE: Around, top, **305TH CHAMPLAIN**; bottom, **ANNIVERSARY FESTIVAL**; the date, **1609**, on the left, and **1959**, on the right separate the top and bottom lettering. In the center Champlain is shown standing in a canoe with others; to the left, **NEW YORK**, and to the right, **VERMONT.**

REVERSE: A wreath which is open at the top; and below it, in exergue, incuse lettering, on two lines, **DIEGES & CLUST / NEW YORK.**

EDGE: Plain.

METAL: Bronze

DMR:38 CS:???? IP:$2.00 SB:dc DSR:???? PL:59-3

ISR:Interstate Comm. on the Lake Champlain Basin, Ticonderoga, N.Y. and/or Burlington, Vermont

These pieces have a loop attached at the top.

59 . M . 31 . 03b

Exactly the same as 59 . M . 31 . 03a, except as follows:
METAL: Silver plate oxidized CS:???? IP:$2.25

59 . M . 31 . 03c

Exactly the same as 59 . M . 31 . 03a, except as follows:
METAL: Gold plate frosted CS:???? IP:$2.50

59 . M . 31 . 04a

OBVERSE: Around in an outer ring, top, **ORANGETOWN FIRE COMPANY NO. 1**; bottom, **125TH ANNIVERSARY CELEBRATION**; a small ring on each side separates the top and bottom lettering. The central design shows a hand-drawn hand-pumped fire engine set in the center of a Maltese Cross; with the date, **1834**, above and, **1959**, below; to the left is a fire hydrant, and to the right a hook-and-ladder.

REVERSE: Blank.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:???? IP:???? SB:wn DSR:Brennan-Gates PL:59-4

ISR:Orangetown Fire Co., 31 LaVeta Place, Nyack, N. Y.

This is a companion piece to 59 . T . 31 . 05 .

59.M.16.01a

59.M.21.01

59.M.2[illegible].01

59.M.27.01

59.M.31.01a

59.M.31.02a

59.M.31.03a

[illegible]

59 . M . 31 . 04b

Exactly the same as 59 . M . 31 . 04a, except as follows:

This sub-variety is punched with a 1/16″ hole at the top.

The ten pieces listed above were issued in connection with the co-celebration of the 350th Champlain Anniversary-250th Hudson Annnversary-New York State Year of History. The following pieces should also accompany any collection of these pieces; 59 . M . 44 . 01 and 59 . T . 31 . 01 thru 59 . T . 31. 08 .

59 . M . 31 . 05

OBVERSE: Around, top, **WESTCHESTER COUNTY COIN CLUB N. Y.**; bottom, **1934** (a small design) **1959.** In the center an eagle is portrayed in flight to the left in a field of stars; below the eagle, **25TH ANNIVERSARY.**

REVERSE: A scroll and torch which is bordered by a sprig.

EDGE: Lettered; **MEDALLIC ART CO. N. Y.**

METAL: Bronze

DMR:38 CS:100 IP:$2.50 SB:ma DSR:Mahony & Lighte PL:59-4

ISR: Westchester Co. Coin Club; Ernest Weidhaas, 255 Corlies Ave., Pelham, N. Y.

59 . M . 31 . 06a

OBVERSE: Around, top, **BIG JOE'S HAPPINESS EXCHANGE.** In the center is a heart; on the heart, on five lines, **THE / RADIO / PROGRAM / WITH A / HEART.**

REVERSE: Around, top, **WE ARE OUR BROTHERS KEEPER.** In the center, on six lines, **1949-1959 / TENTH / ANNIVERSARY / ON RADIO / IN NEW YORK / SOMEBODY CARES;** a short dash separates the fifth and sixth lines.

EDGE: Plain.

METAL Aluminum

DMR:32 CS:4,000 IP:$1.00 SB:oc DSR:???? PL:59-16

ISR: Happiness Exchange, 226 W. 42nd St., New York 36, N. Y.

59 . M . 31 . 06b

Exactly the same as 59 . M . 31 . 06a, except as follows:

METAL: Gilt CS:1,000 IP:$2.00

59 . M . 31 . 06c

Exactly the same as 59 . M . 31 . 06a, except as follows:

REVERSE: At the very bottom, on two lines, **14K / GOLD PLATED.**

METAL: 14K Gold plated CS:500 IP:$5.00 PL:59-16

These pieces were given out in return for donations to the Happiness Exchange (a non-profit organization, therefore the medal purchases were tax exempt) equal to the issue prices idicated.

OKLAHOMA

The following Oklahoma medals, numbered 59 . M . 35 . 01a thru 59 . M . 35 . 15, all have the same obverse design, which will hereafter be referred to as the official IPE insignia. On an outer ring, top, **INTERNATIONAL PETROLEUM**; bottom, **EXPOSITION.** On an inner ring, top, **EXPLORATION DRILLING PRODUCING REFINING**; bottom, **TRANSPORTATION MARKETING.** These two rings are cut by a ribbon on each side; the one on the left has, **1859**, on the right,**1959.** In the center are two globes, one on top of the other, of each hemisphere, and they are surmounted by an oil well which cuts into the two outer rings. Cutting across between the globes, on two lines, **100 YEARS OF PETROLEUM / PROGRESS.** Below the globes on three lines, **MAY 14-23, 1959 / TULSA, U.S.A. / PEACE**; between the second and third lines there is a long dash.

59 . M . 35 . 01a

OBVERSE: The official IPE insignia.

REVERSE: Around, top, **COMMEMORATING THE CENTENNIAL OF THE PETROLEUM INDUSTRY**: bottom, **TULSA 1859-1959 OKAHOMA.** In the center two oil wells are shown, the 1859 Drake to the upper left, with a modern rotary drill occupying the prominent position; below the Drake, and to the left of the rotary in a diagonal position is the word, **PROGRESS.**

EDGE: Plain.

METAL: Aluminum

DMR:32 CS:100 IP:varies SB:mw DSR:Fister PL:59-4

ISR: R. G. Fister, 1028 N. Dearborn St., Chicago 10, Ill.

59 . M . 35 . 01b

Exactly the same as 59 . M . 35 . 01a, except as follows:

METAL: Brass

59 . M . 35 . 01c

Exactly the same as 59 . M . 35 . 01a, except as follows:

METAL: Gilt lacquered CS:400

59 . M . 35 . 01d

Exactly the same as 59 . M . 35 . 01a, except as follows:

METAL: Gilt satin CS:200

59 . M . 35 . 01e

Exactly the same as 59 . M . 35 . 01a, except as follows:

METAL: Nickel-silver

59 . M . 35 . 01f

Exactly the same as 59 . M . 35 . 01a, except as follows:

METAL: Nickel-silver oxidized CS:200

59 . M . 35 . 01g

Exactly the same as 59 . M . 35 . 01a, except as follows:
METAL: Bronze satin CS:200

59 . M . 35 . 01h

Exactly the same as 59 . M . 35 . 01a, except as follows:
METAL: Gold plated satin highlight

59 . M . 35 . 02

OBVERSE: The official IPE insignia.
REVERSE: Around, top, on two lines, **ALLIED BEARINGS SUPPLY CO. / BEARING SPECIALISTS**; bottom, on two lines **PHONE DI 3-0164 / TULSA.** In the center is a large letter, **A,** which is surrounded by a ring of bearings.
EDGE: Also plain.
METAL: Gilt lacquered
DMR:32 CS:925 IP:free SB:mw DSR:Fister PL:59-4
ISR: Allied Bearings, Tulsa, Okla.

59 . M . 35 . 03a

OBVERSE: The official IPE insignia.
REVERSE: On a somewhat squeezed circle, around, top, **BENDIX-WESTINGHOUSE;** bottom, incuse lettering, **AIR BRAKES.** In the center is a right hand in the "stop" position, with the word, **GENUINE,** in the palm.
EDGE: Also plain.
METAL: Nickel-silver
DMR:32 CS:1,000 IP:free SB:mw DSR:Fister PL:59-4
ISR: Bendix-Westinghouse

59 . M . 35 . 03b

Exactly the same as 59 . M . 35 . 03a, except as follows:
METAL: Nickel-silver oxidized CS:25

59 . M . 35 . 04

OBVERSE: The official IPE insignia.
REVERSE: Around, top, **CURT BROWN DRILLING COMPANY;** bottom, **TULSA, OKLAHOMA.** The central design is the same as that on 59 . M . 35 . 01a
EDGE: Also plain.
METAL: Gilt lacquered
DMR:32 CS:375 IP:free SB:mw DSR:Fister PL:59-4
ISR: Brown Drilling Co., Tulsa, Okla.

59 . M . 35 . 05

OBVERSE: The official IPE insignia.

REVERSE: Around, top, **ROBERT-CHARLES-OTTO DUFFIELD**; bottom, **PAWHUSKA, OKLAHOMA.** In the center are three interlocked links; above, on three lines, in script, **DUFFIELD / PETROLEUM / COMPANY**; below, **THE THREE LINKS.**

EDGE: Also plain.

METAL: Gilt lacquered

DMR:32 CS:300 IP:free SB:mw DSR:Fister PL:59-4

ISR: Duffield Drilling Co., Pawhuska, Okla.

59 . M . 35 . 06

OBVERSE The official IPE insignia.

REVERSE: Around, top, **HARDEN OIL RESERVES**; bottom, **TULSA, OKLAHOMA**; a five-pointed star on each side separates the top and bottom lettering. In the center, on five lines, **INSITU / COMBUSTION / AND / THERMAL / PROCESS**; above these lines is a bow-tie like figure.

EDGE: Also plain.

METAL: Gilt lacquered

DMR:32 CS:300 IP:free SB:mw DSR:Fister PL:59-4

ISR: Harden Oil Reserves, Tulsa, Okla.

59 . M . 35 . 07

OBVERSE: The official IPE insignia.

REVERSE: Around, top, **C. N. JOHNSON OIL PRODUCER**; bottom, **TULSA, OKLAHOMA.** The central design is the same as that on 59 . M . 35 . 01a

EDGE: Also plain.

METAL: Gilt lacquered

DMR:32 CS:400 IP:free SB:mw DSR:Fister PL:59-4

ISR: C. N. Johnson, Tulsa, Okla.

59 . M . 35 . 08

OBVERSE: The official IPE insignia.

REVERSE: Around, top, **HERMAN H. KAVELER**; bottom, **PETROLEUM ENGINEER AND MANAGEMENT CONSULTANT**; a small dot on each side separates the top and botom lettering. In the center, on five lines, **OIL / PROGRESS / PROSPERITY / SECURITY / TULSA, OKLA.**; there is a long dash between the first and second lines.

EDGE: Also plain.

METAL: Gilt lacquered

DMR:32 CS:300 IP:free SB:mw DSR:Fister PL:59-4

ISR: H. H. Kaveler, Tulsa, Okla.

59 . M . 35 . 09a

OBVERSE: The official IPE insignia.

REVERSE: A large oval, with an oil rig surmounting it, and in the oval, on two lines, **KEWANEE / OIL COMPANY;** above the oval, **1871 1959;** below the oval, **BORN WITH THE INDUSTRY.**

EDGE: Also plain.

METAL: Gilt satin

DMR:32 CS:500 IP:free SB:mw DSR:Fister PL:59-4

ISR: Kewanee Oil Company

59 . M . 35 . 09b

Exactly the same as 59 . M . 35 . 09a, except as follows:

METAL: Nickel-silver oxidized

59 . M . 35 . 10a

OBVERSE: The official IPE insignia.

REVERSE: Around, top, **NATIONAL BANK OF COMMERCE;** bottom, **PAWHUSKA, OKLAHOMA;** a five-pointed star on each side separates the top and lettering. In the center are the interlocked letters, **NBC.**

EDGE: Also plain.

METAL: Gilt lacquered

DMR:32 CS:50 IP:free SB:mw DSR:Fister PL:59-4

ISR: Nat. Bank of Com., Pawhuska, Okla.

59 . M . 35 . 10b

Exactly the same as 59 . M . 35 . 10a, except as follows:

METAL: Nickel-silver oxidized CS:250

59 . M . 35 . 11a

OBVERSE: The official IPE insignia.

REVERSE: In the center, on two lines,**Norbla Oil / Company;** around, at the bottom, **TULSA, OKLAHOMA.**

EDGE: Also plain.

METAL: Gilt lacquered

DMR:32 CS:100 IP:free SB:mw DSR:Fister PL:59-4

59 . M . 35 . 11b

Exactly the same as 59 . M . 35 . 11a, except as follows:

METAL: Nickel-silver oxidized CS:275

59 . M . 35 . 12a

OBVERSE: The official IPE insignia.

REVERSE: Around, top, **A. G. OLIPHANT;** immediately below this, in a frame of five-pointed stars, is an early oil well, with

59.M.31.04a

59.M.31.05

59.M.35.01a

59.M.35.03a

59.M.35.04

59.M.36.06

59.M.35.02a

the dates, **1859 / 1959,** on two lines, in the upper left corner. Below this, on five lines, **OIL'S FIRST CENTURY / -BORN IN FREEDOM / WORKING FOR PROGRESS / TULSA, / OKLAHOMA.**

EDGE: Also plain.

METAL: Gilt lacquered

DMR:32 CS:100 IP:free SB:mw DSR:Fister PL:59-5

ISR: A. G. Oliphant, Tulsa, Okla.

59 . M . 35 . 12b

Exactly the same as 59 . M . 35 . 12a, except as follows:

METAL: Gold plated satin highlight CS:250

59 . M . 35 . 13a

OBVERSE: The official IPE insignia.

REVERSE: Around, top, **SERVICE DRILLING CO.;** bottom, **TULSA, OKLAHOMA.** In the center is a large, S, on a diamond shaped shield.

EDGE: Also plain.

METAL:Gilt lacquered

DMR:32 CS:100 IP:free SB:mw DSR:Fister PL:59-5

ISR: Service Drilling Co., Tulsa, Okla.

59 . M . 35 . 13b

Exactly the same as 59 . M . 35 . 13a, except as follows:

METAL: Nickel-silver oxidized CS:500

59 . M . 35 . 13c

Exactly the same as 59 . M . 35 . 13a, except as follows:

METAL: Gold plated satin highlight CS:250

59 . M . 35 . 14a

OBVERSE: The official IPE insignia.

REVERSE: Around, top, **PHILLIPS PETROLEUM COMPANY;** bottom, **1917-1959;** a short dash on each side separates the top and bottom lettering. In the center is the familiar Phillips 66 shield.

EDGE: Also plain.

METAL: Gilt lacquered

DMR:32 CS:5,000 IP:free SB:mw DSR:Fister PL:59-5

59 . M . 35 . 14b

Exactly the same as 59 . M . 35 . 14a, except as follows:

METAL: Nickel-silver oxidized CS:25

59 . M . 35 . 14c

Exactly the same as 59 . M . 35 . 14a, except as follows:
METAL: Gold plated satin highlight CS:25

59 . M . 35 . 15

OBVERSE: The official IPE insignia.

REVERSE: Around, top, **DEAN SCHROEDER AND CHUCK WACHTMAN;** bottom, **PAWHUSKA, OKLAHOMA.** In the center is a rotary drill, as on 59 . M . 35 . 01a; to the left, on three lines, **WACHTMAN / DRILLING / COMPANY.**

EDGE: Also plain.

METAL: Gilt lacquered

DMR:32 CS:275 IP:free SB:mw DSR:Fister PL:59-5

ISR: Wachtman Drilling Co., Pawhuska, Okla.

Another piece which should accompany any collection of these pieces is 59 . M . 37 . 01, which was also issued in connection with the commemoration of the first century of petroleum progress.

OREGON

The following Oregon medals, numbered 59 . M . 36 . 01 thru 59 . M . 36 . 14, were all issued in connection with the Oregon Centennial Celebration. Most of them have the same obverse design, which will hereafter be referred to as the official Oregon Centennial Emblem. On an outer rim, top, **OREGON ★ 100th ANNIVERSARY;** bottom, **CELEBRATION;** The date, **1859,** on the left in a horizontal position and, **1959,** on the right separate the top and bottom lettering. In the center is a scene portraying all of the things for which Oregon is famous; shipping, electrical and water power, railroad and aircraft industries, fishing, forests, etc. To the upper left of ths scene is the Great Seal of the State of Oregon. Below this scene a covered wagon and team is portrayed, and below this, on two lines, the first line is on a ribbon, **FRONTIER OF THE FUTURE / Centennial.**

59 . M . 36 . 01

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, in an outer ring, top, **OREGON CENTENNIAL COIN SHOW;** bottom, **COOS COUNTY COIN CLUB;** a a small ring on each side separates the top and bottom lettering. In the center a covered wagon is portrayed heading west, and below, on two lines, **SEPT. 12 & 13 / 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,000 IP:$1.00 SB:wn DSR:Chaney PL:59-5

ISR: Coos County Coin Club, 522 N. Broadway, Coos Bay, Ore.

59 . M . 36 . 02a

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: In the center a covered wagon is portrayed heading west into the setting sun. Above, on two lines, **EUGENE, OREGON / 1859;** below, on two lines, **1959 / EMERALD EMPIRE.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:$1.00 SB:wn DSR:Campbell PL:59-5

ISR: A. J. Campbell, 7735 N. Fessenden St., Portland 3, Ore.

59 . M . 36 . 02b

Exactly the same as 59 . M . 36 . 02a, except as follows:

EDGE: Lettered; **STERLING.**

METAL: Sterling silver CS:50 IP:$12.50

59 . M . 36 . 03a

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around in an outer ring, top, **WAGON TRAIN;** bottom, **OREGON CENTENNIAL;** the top and bottom lettering is separated on the left by the date, **1859,** and on the right by **1959,** in horizontal positions. In the center a wagon train is portrayed making its way west; to the upper left, on three lines, **FROM / INDEPENDENCE / MISSOURI;** to the lower right, on three lines, **TO / INDEPENDENCE / OREGON.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:9,000 IP:$1.00 SB:wn DSR:Taylor PL:59-5

ISR: Dee Taylor, Box 7, Independence, Ore.

59 . M . 36 . 03b

Exactly the same as 59 . M . 36 . 03a, except as follows:

METAL: Silver plated CS:1,000

59 . M . 36 . 04a

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **STATE CAPITOL;** bottom, **SALEM, OREGON;** the date, **1859,** on the left and, **1959,** on the right, both in a verticle position separate the top and bottom lettering. In the center is a front view of the capitol building in Salem.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:???? IP:$0.50 SB:wn DSR:???? PL:59-5

ISR: Salem Num. Soc., P. O. Box 1006, Ore.

59 . M . 36 . 04b

Exactly the same as 59 . M . 36 . 04a, except as follows:
METAL: Silver plated CS:???? IP:$0.75

59 . M . 36 . 04c

Exactly the same as 59 . M . 36 . 04a, except as follows.
EDGE: Lettered; **STERLING.**
METAL: Sterling Silver CS:25 IP:$8.50

59 . M . 36 . 05

OBVERSE: The official Oregon Centennial Emblem.
REVERSE: Around, in an outer ring, top, **OREGON**; bottom, **WAGON TRAIL**; on the left, **1859**, and on the right, **1959.** In in the center is depicted a covered wagon.
EDGE: Plain.
METAL: Gilt
DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:59-5
ISR: Dick Smith, c/o Umpqua Hotel, Roseburg, Ore.

59 . M . 36 . 06

OBVERSE: The official Oregon Centennial Emblem.
REVERSE: Around, **15TH PRESIDENT - JAMES BUCHANAN 34TH PRESIDENT - DWIGHT D. EISENHOWER.** In the center are the busts of both presidents facing left, with the bust of Eisnehower partially superimposed over the bust of Buchanan. Below the busts, on two lines, **1859 / 1959.**
EDGE: Lettered; **STERLING.**
METAL: Oxidized Sterling Silver
DMR:34 CS:???? IP:$6.50 SB:wn DSR:???? PL:59-5
ISR: Northern Specialty Sales, 1507 N. W. Pettygrove, Portland 9, Ore.

59 . M . 36 . 07a

OBVERSE: The official Oregon Centennial Emblem.
REVERSE: Blank.
EDGE: Plain.
METAL: Nickel-silver
DMR:34 CS:???? IP:$0.50 SB:wn DSR:????
ISR: Various stores, souvenir shops, etc.

59 . M . 36 . 07b

Exactly the same as 59 . M . 36 . 07a, except as follows:
METAL: Gilt CS:????

59 . M . 36 . 07c

Exactly the same as 59 . M . 36 . 07a, except this piece has a 1/16″ hole above the 100.

59 . M . 36 . 07d

Exactly the same as 59 . M . 36 . 07c, except as follows:
METAL: Gilt CS:????

59 . M . 36 . 08

OBVERSE: Exactly the same as the reverse of 59 . M . 36 . 06.
REVERSE: Blank, except at the bottom where there are two small lines of lettering, **WENDELL-N.W. / MPLS.**
EDGE: Plain.
METAL: Gilt
DMR:34 CS:???? IP:???? SB:wn DSR:????
ISR:????

59 . M . 36 . 09a

OBVERSE: The official Oregon Centennial Emblem.
REVERSE: There is a scalloped border on the reverse, and the lettering is inside this border. Around, top, **PORTLAND FEDERAL;** bottom, **SAVINGS;** a five-pointed star on each side separates the top and bottom lettering. In the center, on three lines, **25th / Anniversary / 1934-1959;** the first two lines are in script.
EDGE: Plain.
METAL: Nickel-silver
DMR:34 CS:???? IP:free SB:wn DSR:???? PL:59-5
ISR: Portland Federal Savings, Portland, Ore.

59 . M . 36 . 09b

Exactly the same as 59 . M . 36 . 09a, except as follows:
METAL: Gilt CS:?????

59 . M . 36 . 09c

Exactly the same as 59 . M . 36 . 09a, except this piece has a 1/8" hole above the 100.

59 . M . 36 . 09d

Exactly the same as 59 . M . 36 . 09c, except as follows:
METAL: Gilt CS:????

59 . M . 36 . 10a

OBVERSE: Around, top, **PENDLETON ROUND-UP . PENDLETON, OREGON;** bottom, **SECOND WEEK IN SEPTEMBER.** In the center a cowboy is portrayed on a bucking horse; down to the right of the horse, in small lettering, on four lines, **© 1925 / PENDLETON / ROUND-UP / W. SMITH**
REVERSE: Around, top, **OREGON STATEHOOD;** bottom, **1859-1959.** In the center is depicted an unhorsed covered wagon on the prairie, with Mt. Hood in the background and above it a

59.M.39.12a

59.M.35.13a

59.M.35.14a

59.M.35.15

59.M.39.01

59.M.36.02a

59.M.35.03a

59.M.36.04a

59.M.34.05

59.M.35.06

59.M.36.

PLATE 59-5

five-pointed star with the number, 33, set inside. Below and to the right of the wagon, **UCN&PA.**

EDGE: Plain

METAL: Antique silver plated copper

DMR:38 CS:7,7500 IP:$1.00 SB:sw DSR:Mumm PL:59-6

ISR: Umatilla Co. Num, & Phil. Assn.; Robert Munn, Holdman Rt., Pendleton, Ore.

59 . M . 36 . 10b

Exactly the same as 59 . M . 36 . 10a, except as follows:

METAL: Copper CS:125 IP:$2.00

59 . M . 36 . 10c

Exactly the same as 59 . M . 36 . 10a, except as follows:

METAL: Oxidized copper CS:125 IP:$2.00

59 . M . 36 . 10d

Exactly the same as 59 . M . 36 . 10a, except as follows:

METAL: Sterling silver CS:500 IP:$8.00

59 . M . 36 . 10e

Exactly the same as 59 : M . 36 . 10a, except as follows:

METAL: Gilt CS:25 IP:special purpose pieces

59 . M . 36 . 10f

Exactly the same as 59 . M . 36 . 10a, except as follows:

METAL: Silver plated copper (plain) CS:20 IP:trial pieces

59 . M . 36 . 10g

Exactly the same as 59 . M . 36 . 10a, except as follows:

METAL: Nickel-silver CS:11 IP:trial pieces

59 . M . 36 . 10h

Exactly the same as 59 . M . 36 . 10a, except as follows:

METAL: Oxidized gilt CS:5 IP:trial pieces

Four pair of uniface die trial pieces, on square lead flans, exist of the dies used in the striking of 59 . M . 36 . 10a thru 59 . M . 36 . 10h.

59 . M . 36 . 11

OBVERSE: Around, top, on two lines, **A SOUVENIR FROM MIRACULOUS / AN EXACT REPLICA OF THE HISTORIC "BEAVER" TEN DOLLAR GOLD PIECE**; bottom, (three small rings) / **NORTH CLACKAMAS COUNTY**; a small ring on each side separates the top and bottom lettering in the outer lines. The central design is a rather poor imitation of the 1849 Oregon ten dollar gold piece. Obverse around, top, **K.M.T.R.G.S.**; bottom,1849; a sort of bough on each side separates the top

and bottom lettering. In the center a beaver is portrayed on a log, with an arc of seven five-pointed stars above, and the letters, **OT,** below.

REVERSE: Around, top, **OREGON CENTENNIAL;** bottom, **1859-1959;** a five-pointed star on each side separates the top and bottom lettering. The central design of this side is a representation of the reverse of the gold piece mentioned above. Around, **OREGON . EXCHANGE . COMPANY.;** in the center, on four lines, **10 . D . 20G / NATIVE / GOLD. / TEN . D .**

EDGE: Plain.

METAL: Gilt

DMR:39 CS:20,000 IP:$0.50 SB:wn DSR:???? PL:59-6

ISR: N. Clackamas Co. C. of C., Milwaukie, Ore.

59 . M . 36 . 12

OBVERSE: Around in an outer ring, top, **AMERICAN NUMISMATIC ASSOCIATION;** bottom, on two lines, **68TH ANNUAL CONVENTION / PORTLAND, OREGON AUGUST 26-29, 1959;** a five-pointed star on each side separates the top and bottom lettering. Here again the central design is a representation of the 1849 Oregon ten dollar gold piece obverse, only this one resembles the actual piece much more closely, although the design is basically the same as it is on 59 . M . 36 . 11.

REVERSE: Around in an outer ring on two lines, top,**100TH ANNIVERSARY STATE OF OREGON / 1859-1959;** bottom, **FACSIMILE BEAVER MONEY / OREGON NUMISMATIC SOCIETY.** Here again the central design is a representation of the reverse of the gold piece mentioned above, only this one also resembles the actual piece more closely, although the design is basically the same as it is on 59 . M . 36 . 11.

EDGE: Plain.

METAL: Gilt

DMR:40 CS:???? IP:free SB:???? DSR:???? PL:59-6

ISR: 1959 ANA Conv. Commitee, Portland, Ore.

This piece has a loop attached at the top, so that it could be suspended from a ribbon, as it was used as the pendant for the convention badge.

59 . M . 36 . 13

OBVERSE: Around in an outer ring, top, **OREGON CENTENNIAL;** bottom, **EXPOSITION;** the dates, **1859** and **1959,** in horizontal positions on the left and right respectively, separate the top and bottom lettering. The central design depicts a tree and covered wagon in the foreground, with a mountain and airplane in the background; and below this entire design, **FRONTIER OF THE FUTURE.**

REVERSE: Around in an outer ring, top, **. PORTLAND, OREGON.;** bottom, **SPORTSWEAR CENTER OF AMERICA.** In

the center, on three lines, all in script, **Jantzen / Pendleton / White Stag.**

EDGE: Plain.

METAL: Gilt

DMR:22½ CS:20,000 IP:free SB:bu DSR:Ecklund PL:59-6

ISR: Jantzen, Inc., P. O. Box 3,300, Portland 8, Ore.

59 . M . 36 . 14

OBVERSE: Around top, 1859 1959; bottom, **OREGON CENTENNIAL CELEBRATION.** The central design is the Great Seal of the State of Oregon. Around on an outer ring, top, **STATE OF OREGON;** bottom, **1859.** In the center is a shield upon which all of the things for which Oregon is famous are depicted, and the shield is surmounted by an eagle.

REVERSE: On two straight lines at the top, **ONE OF AMERICA'S / GREAT STORES;** in an oval in the center, on two lines, the first in script, **Meier & Frank Co. / PORTLAND-SALEM;** on three straight lines at the bottom, **ESTABLISHED / IN PORTLAND / 1857.**

EDGE: Plain.

METAL: Pot-metal

DMR:39* CS:???? IP:free SB:???? DSR:???? PL:59-6

ISR: Meier & Frank Co., Portland, Ore.

*This piece is six-sided (octagonal), but none of the sides are parallel, and the maximum distance from any one point is approximately 39mm, while the minimum is about 31mm. This piece is pierced with a 3/16″ hole between the dates on the obverse.

It should be mentioned here that private individuals are silver-plating most of the above issues, and selling them for $1.00 to $1.50. It was decided that it would be best not to list these pieces, however those pieces which were plated and sold by the original issuing agency are listed; they being numbers 59 . M . 36 . 03b, 59 . M . 36 . 04b, 59 . M . 36 . 10a, and 59 . M . 36 . 10f. All of the pieces which were silver or nickel plated, other than these four, were done as a profit making venture by individuals, and if they were to be included, the pages of this listing would then be open to many such unworthy issues.

PENNSYLVANIA

59 . M . 37 . 01

OBVERSE: The central design depicts the 1859 Drake oil well. Below the well, on five lines, **DRAKE WELL / OIL FOUND AT 69 FT. / AUG. 27, 1859 / AT / TITUSVILLE, PENNA.**

REVERSE: Around, top,**100TH ANNIVERSARY;** bottom, **TITUS-**

VILLE, PENNA. In the center, **1859-1959.**

EDGE: Plain.

METAL: Aluminum

DMR:32 CS:???? IP:$0.50 SB:???? DSR:???? PL:59-6

ISR: VFW Post 5958, Titusville, Pa.

This piece should accompany any set of Oklahoma pieces 59 . M 36 . 01a thru 59 . M . 35 . 15.

TEXAS

59 . M . 42 . 01

OBVERSE: Around, top, **TEXAS CAVALIERS**; bottom, ★★★ ★★. In the center is a knight on a horse.

REVERSE: Around, top, **KING ANTONIO XXXVII**; bottom, **JAMES P. TAYLOR.** In the center is an inverted horse-shoe, with the date, **1959,** inside.

EDGE: Plain.

METAL: Aluminum

DMR:32 CS:26,186 IP:free SB:ne DSR:???? PL:59-7

ISR: Texas Cavaliers Assn., San Antonio, Texas

VERMONT

59 . M . 44 . 01

OBVERSE: Around, top,350 **ANNIVERRSARY of DISCOVERY of LAKE CHAMPLAIN**; bottom, in script, **by Samuel de Champlain.** In the center Champlain is depicted in a canoe, with Indians hiding in the bushes on shore; above is a map of Lake Champlain, with the compass points set in, and on the area of the lake, **LAKE CHAMPLAIN.**

REVERSE: Around, top, **MERCI BOX CARS to VERMONT and NEW YORK 1948**; bottom, in script, **by Republic of France.** The upper half of the Central design shows a replica of the French "Merci" boxcar; and at the bottom the state seals of New York (on the left) and Vermont (on the right), and between them is the Forty-and-Eight emblem.

EDGE: Plain.

METAL: Bronze oxidized lacquered

DMR:32 CS:1,020 IP:$2.35 SB:wh DSR:???? PL:59-7

ISR: Champlain Medal Comm., 5 Bay St., Newport, Vt.

WISCONSIN

59 . M . 48 . 01a

OBVERSE: Around, on an outer ring, top, **ABRAHAM LINCOLN**;

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Instructions for Inserting Supplement Into Regular 1958 Listing

For those who would like to remove this supplement, and insert it into the original 1958 listing, it is suggested that the following instructions be followed:

1. Open this 1958 Supplement to the middle pages.
2. Using a letter opener bend the points of the staples up, so that the pages can be removed without tearing.
3. After removing the 1958 supplement pages, bend the staples over on the remaining pages.
4. Take the stapler from your desk and remove two staples, being careful not to clinch them, and insert them into the original staple holes in the 1958 supplement, then bend them over.
5. Now take the original 1958 listing and open it to page 26.
6. Lay a bead of quick-dry cement in the binding valley along the right side of this page.
7. Take the 1958 supplement and push it firmly into this valley and close the booklet.
8. Place a couple heavy books on top of the booklet, to act as a "press".
9. After allowing time for the glue to dry, remove the "press" and trim any excess from the 1958 supplement, which sticks out beyond the edge of the original 1958 listing.

1958
UNITED STATES MEDALS
ADDITIONS

KANSAS

58 . M . 15 . 01

OBVERSE: Around, bottom, **CENTENNIAL**; to the left, in exergue, ©**SCI.** The central design shows two pioneers and an Indian on a bluff to the left, and on the right is the city; to the left is the date, **1858**, and to the right,**1958**; and above is an airplane in flight to the left, and a wagon below. Above the entire design, on two lines, **SALINA / KANSAS**; the first line in open script.

REVERSE: Around, top, **SALINA CENTENNIAL, INC.**; bottom, **"WAGONS TO WINGS".** In the center a map of the United States is depressed in a raised circle, a map of the state of Nebraska is raised in the center, with a five-pointed star at the location of Salina, and lines reach out in the four directions of the compass. Around the outline of the state, above, **WHERE NORTH AND SOUTH**; below, **MEET EAST AND WEST.** At the end of the west line, a wagon; at the end of the east line, an airplane.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,000 IP:$0.50 SB:wn DSR:???? PL:58-1

ISR: Salina Centennial, Inc.; Box 596, Salina, Kansas

MINNESOTA

58 . M . 22 . 23

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, top, **WESTERN STAR LODGE NO. 26 AF & AM**; bottom, **ALBERT LEA, MINN.** In the center, on five lines, **100th / YEAR / 1858-1958 / OCTOBER 27, / 1958**; the "th" is in scroll lettering.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:???? IP:free SB:wn DSR:???? PL:58-1

ISR: Western Star Lodge, Albert Lea, Minn.

58 . M . 22 . 24

OBVERSE: The official Minnesota Centennial Emblem.

REVERSE: Around, top, **WINTON LUMBER SALES CO.**; bot-

tom, **OUR 69TH YEAR.** In the center, on four lines, 3100 / **WEST LAKE ST. / MINNEAPOLIS 16, MINN. / WA 7-8811.**
EDGE: Plain.
METAL: Gilt
DMR:34 CS:???? IP:free SB:wn DSR:???? PL:58-1
ISR: Winton Lbr. Sales, 3100 W. Lake St., Minneapolis 16, Minn.

58 . M . 22 . 25

OBVERSE: The official Minnesota Centennial Emblem.
REVERSE: In the center, on two lines, **NORMAN / COUNTY.**
EDGE: Plain
METAL: Bronze
DMR:34 CS:???? IP:???? SB:wn DSR:???? PL:58-1
ISR:????

58 . M . 22 . 26a

OBVERSE: The official Minnesota Centennial Emblem.
REVERSE: Around, top, two lines, **INDOOR SPORTS' CLUB /GOOD SPORTS' CLUB;** bottom, **CONVENTION.** In the center, on four lines, **AUGUST 13-17 / 1958 / MINNEAPOIS, / MINN.**
EDGE: Plain.
METAL: Gilt
DMR:34 CS:???? IP:???? SB:wn DSR:???? PL:58-1
ISR: Indoor Sports' Club, Minneapolis, Minn.

58 . M . 22 . 26b

Exactly the same as 59 . M . 22 . 26a, except as follows:
This sub-variety is punched with a 1/8" hole on the left between the top and bottom lettering.
Both of the above pieces are rather unusual, in that the reverse is at an approximate 90% angle to tne obverse, whereas the reverse of most medals or tokens are usually either in line or at a 180% angle to the obverse.

OHIO

58 . M . 34 . 09a

OBVERSE: The same as 58 . T . 34 . 02a & b.
REVERSE: In the center, on two lines, **JUNE 11, / 1958.**
EDGE: Plain.
METAL: Oxidized silver plate
DMR:34 CS:???? IP:???? SB:wn DSR:Sutter PL:58-1
ISR: Greater Mansfield Sesqui. Assoc., Mansfield, Ohio.

58 . M . 34 . 09b

The same as the above piece in all respects, except it is pierced with a 1/16″ hole

OREGON

58 . M . 36 . 01a

OBVERSE: Around, top, **UMPQUA VALLEY COIN CLUB.** The central design shows an Indian chieftan superimposed on a background of mountains. To the lower right, on three lines, **ORGANIZED / ROSEBURG / 1958.**

REVERSE: Around, top, **DOUGLAS COUNTY OREGON;** bottom, **TIMBER CAPITAL OF THE WORLD.** In the center is an attractive outdoor scene; featuring the mountains, trees, streams, fish, etc.

EDGE: Plain.

METAL: Gilt lacquered

DMR:32 CS:500 IP:$1.00 SB:mw DSR:Lester PL:58-1

ISR: Umpqua Valley Coin Club; N. E. Lester, Secy., 507 S. E. Jackson, Roseburgh, Ore.

58 . M . 36 . 01b

Exactly the same as 58 . M . 36 . 01a, except as follows:

METAL: Sterling Silver CS:10 IP:$3.00

58 . M . 36 . 01c

Exactly the same as 58 . M . 36 . 01a, except as follows:

METAL: Oxidized Sterling Silver CS:40 IP:$3.00

The above pieces were actually not issued until 1959, but one of the intentions of them was to mark the founding of the club, which was during 1958, hence their listing here.

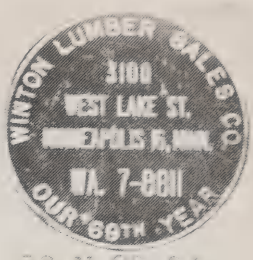
PENNSYLVANIA

58 . M . 37 . 02a

OBVERSE: Around, top, **PER SAECULUM;** bottom, **MORES INSTITUUNTUR.** The central design has a bust of J. J. Mickley, facing right; to the left, on three lines,**JOSEPH / J. MICKLEY / 1799-1878;** to the right, on three lines, **THE FIRST / PRESIDENT / 1858-1867;** below the bust, in exergue, **LEA AHLBORN FECIT.**

REVERSE: Around, **THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA;** a small trianguler shaped object follows each word. In the center is an owl atop a shield.

58.M.15.01



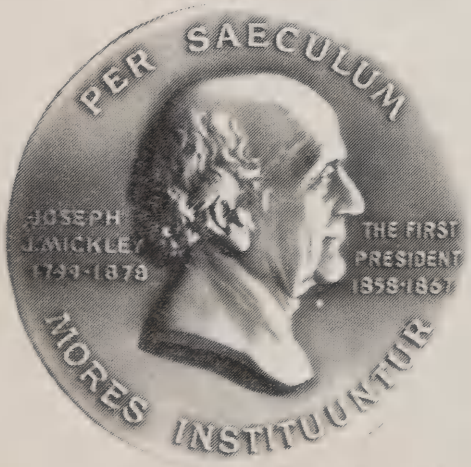
58.M.22.24

58.M.22.23

58.M.22.[illegible]

58.M.34.09a

58.M.[illegible]



[illegible]

To the left, on four lines, **VESTIGIA / RERUM / SEQ- / UI,** another triangle follows the second word; to the right, on three lines, **MD / CCC / LVII,** more triangles follow the first five Roman Numerals, and another follows the final one.

EDGE: Lettered; **AUG. C. FRANK CO. PHILA. BRONZE**

METAL: Bronze

DMR:64 CS:100 IP:$5.75 SB:af DSR:Ahlborn/Dana PL:58-1 & 2

ISR:Num. & Antiq. Soc. of Phila., Philadelphia

58 . M . 37 . 02b

Exactly the same as 58 . M . 37 . 02a, except as follows:

EDGE: Also lettered; **AUG. C. FRANK CO. PHILA. SILVER**

METAL: Silver CS:1 IP:award

TEXAS

58 . M . 42 . 01

OBVERSE: Around, top, **TEXAS CAVALIERS;** bottom, ★★★ ★★. In the center is a knight on a horse.

REVERSE: Around, top, **KING ANTONIO XXXVI;** bottom, **WM. OCHSE.** In the center is a horse-shoe, with the date, **1958,** inside.

EDGE: Plain.

METAL: Aluminum

DMR:32 CS:a26,000 IP:free SB:ne DSR:???? PL:58-2

ISR: Texas Cavaliers Assn., San Antonio, Texas

UNITED STATES
(general)

58 . M . 55 . 05

OBVERSE: The design is the same as on 58 . M . 55 . 03, except that it is given much more detail.

REVERSE: The design is the same as on 58 . M . 55 . 03, except that the letter "F" which was to the right of the date on that piece is not present on this one.

EDGE: Plain.

METAL: Bronze, struck from the melted down propeller of the Olympia.

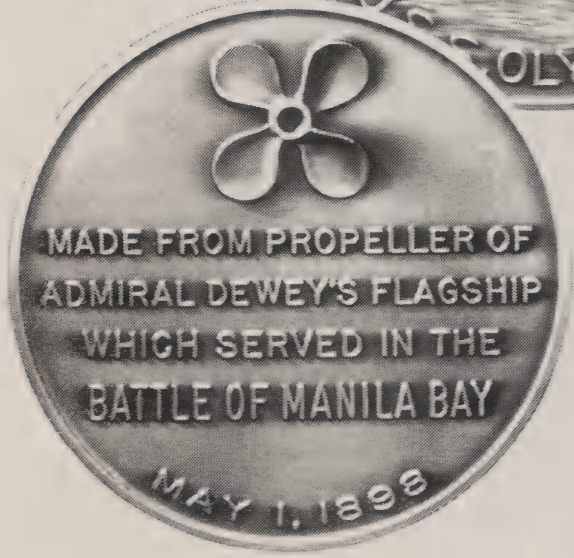
DMR:76 CS:1,000 IP:$5.00 SB:wh DSR:Lombardino PL:58-2

ISR: Cruiser Olympia Assoc., 934 Suburban Station Bldg., Philadelphia 3, Pa.

58.M.37.02a
(rev)

58.M.42.01
(obv)

58.M.55.05



58.M.42.1
(rev)

NEW VARIETIES OF PIECES IN THE 1958 LISTINGS

MICHIGAN

58 . M . 21 . 01c

The same as 58 . M . 21 . 01a, except that it was struck in nickel-silver.

MINNESOTA

58 . M . 22 . 02b

The same as 58 . M . 22 . 02, which should be renumbered 58 . M . 22 . 02a, except that it is not holed.

58 . M . 22 . 03b

The same as 58 . M . 22 . 03, which should be renumbered 58 . M . 22 . 03a, except that it is not holed.

58 . M . 22 . 05b

The same as 58 . M . 22 . 05, which should be renumbered 58 . M . 22 . 05a, except that it has a 1/16″ hole.

58 . M . 22 . 07b

The same as 58 . M . 22 . 07, which should be renumbered 58 . M . 22 . 07a, except that it is not holed.

58 . M . 22 . 08b

The same as 58 . M . 22 . 08, which should be renumbered 58 . M . 22 . 08a, except that it has a 1/16″ hole.

58 . M . 22 . 08c

The same as 58 . M . 22 . 08a, except that it has a 1/8″ hole.

58 . M . 22 . 09b

The same as 58 . M . 22 . 09, which should be renumbered 58 . M . 22 . 09a, except that it has a 1/16″ hole.

58 . M . 22 . 09c

The same as 58 . M . 22 . 09a, except that it has a 1/8″ hole.

58 . M . 22 . 14d

The same as 58 . M . 22 . 14c, except that it is plain bronze.

58 . M . 22 . 16b

The same as 58 . M . 22 . 16, which should be renumbered 58 . M . 22 . 16a, except that it is not holed.

58 . M . 22 . 17b

The same as 58 . M . 22 . 17, which should be renumbered 58 . M . 22 . 17a, except that it is not holed.

58 . M . 22 . 19b

The same as 58 . M . 22 . 19, which should be renumbered 58 . M . 22 . 19a, except that it is not holed.

58 . M . 22 . 21b

The same as 58 . M . 22 . 21, which should be renumbered 58 . M . 22 . 21a, except that it has a 1/16″ hole.

58 . M . 22 . 21c

The same as 58 . M . 22 . 21a, except that it has a 1/8″ hole.

58 . M . 22 . 22c

The same as 58 . M . 22 . 22a, except that it was struck in a gilt finish.

58 . M . 22 . 22d

The same as 58 . M . 22 . 22c, except that it has a 1/8″ hole.

UNITED STATES
(general)

58 . M . 55 . 02b

The same as 58 . M . 55 . 02, which should be renumbered 58 . M . 55 . 02a, except that it was struck in Sterling Silver. The word, **STERLING,** was stamped incused on the reverse below the word, ASSOCIATION. There were five pieces struck, and issued at $1.50 each.

1958
UNITED STATES TOKENS
ADDITIONS

CALIFORNIA

58 . T . 05 . 01

OBVERSE: On an outer ring, around, top, **CALIFORNIA**; bottom, **GOLDEN JUBILEE.** This ring is cut by a bar on each side, the one to the left has the date, **1908,** the one on the right, **1958.** On a bar which cuts vertically through the center of the piece, **FOWLER,** the "F" being the same one as is in CALIFORNIA; an arrow which points to the right is also conjoined to this bar.

To the left of the bar vineyards are depicted, and on the right orchards.

REVERSE: Around, top,**FOWLER GOLDEN JUBILEE;** bottom, **SOUVENIR MONEY;** a small ring on each side separates the top and bottom lettering. In the center, on seven lines, **GOOD FOR / 50c / IN CASH / AT ANY STORE OR REDEEMABLE / AT ANY BANK IN FOWLER, CALIF. / UNTIL 3 P. M. OCT. 27, / 1958.**

EDGE: Plain.

METAL: Bronze

DMR:33 CS:2,500 IP:$0.50 SB:wn DSR:???? PL:58-3

ISR: Fowler Golden Jub. Comm., Fowler, Calif.

FLORIDA

58 . T . 09 . 01

OBVERSE: In an outer ring, around, top, **GREATER POMPANO BEACH FLORIDA GOLDEN JUBILEE;** bottom, **1908-1958;** a small ring on each side separates the top and bottom lettering. In the center is a scene which shows workers in the fields.

REVERSE: Around, top, **GOOD FOR;** bottom, **NOT REDEEMABLE AFTER APRIL 16, 1958;** a five pointed star on each sides separates the top and bottom lettering. In the center, on two lines, **50c / IN TRADE.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:58-3

ISR: Pompano Beach Golden Jub. Comm., 2200 Atlantic Blvd., Pompano Beach, Fla.

IOWA

58 . T . 14 . 01

OBVERSE: Around, top, **NORTHWOOD CENTENNIAL;** bottom, **NORTHWOOD, IOWA;** a small ring on each side separates the top and bottom lettering. In the center, on three lines, **1858 / 1958 / JULY 5-6-7;** the second and third lines are separated by a faint ring.

REVERSE: Around, top, **NORTHWOOD CENTENNIAL;** bottom, **SOUVENIR MONEY;** a small ring on each side separates the top and bottom lettering. In the center, on six lines,

GOOD FOR / 50c / IN CASH / AT ANY STORE OR BANK / THROUGH JULY 7 / 1958.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,500 IP:$0.50 SB:wn DSR:???? PL:58-3

ISR: Northwood Centennial Comm., Northwood, Iowa

MAINE

58.T.18.01

OBVERSE: Around, top, **SCARBOROUGH, MAINE**; bottom, **TRICENTENNIAL**; a small ring on each side separates the top and and bottom lettering. In the center an old block-house is shown, below this, **1658** (a pine tree) **1958.**

REVERSE: Around, top, **A BIRTHPLACE OF AMERICA**; bottom, **SCARBOROUGH, MAINE**; a small ring on each side separates the top and bottom lettering. In the center, on six lines, **GOOD FOR / 50c / IN CASH / AT MOST STORES AND ALL BANKS / IN GREATER PORTLAND UNTIL / JULY 15, 1958.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:10,000 IP:$0.50 SB:wn DSR:Simmonds Payson Co. PL:58-3

ISR: Scarborough Tricentennial Comm., Scarborough, Maine

MARYLAND

58.T.19.01

OBVERSE: Around, top, **TERCENTENARY**; bottom, **CELEBRATION.** In the center is a shield which is topped by a crown, and below the shield, on a ribbon, **MARYLAND**; to the left, on two lines, **CHARLES / 1658**; to the right, on two lines, **COUNTY / 1958.**

REVERSE: Around, top, **CHARLES COUNTY, MARYLAND TERCENTENARY CELEBRATION**; bottom, **SOUVENIR MONEY.** In the center, on seven lines, **GOOD FOR / 50c / IN CASH / AT ANY BANK IN / CHARLES COUNTY / UNTIL 2:00 P.M. / SEPTEMBER 22, 1958.**

EDGE: Plain.

METAL: Gilt

DMR:45 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:58-3

ISR: Charles Co. Tercent. Comm., La Plata, Md.

MISSISSIPPI

58 . T . 23 . 01

OBVERSE: In an outer ring, around, top, **WEST POINT CENTENNIAL;** bottom, **1858-1958;** a small ring on each side separates the top and bottom lettering. A court house is depicted in the center.

REVERSE: Around, top, **WEST POINT MISSISSIPPI CENTENNIAL;** bottom, **SOUVENIR MONEY;** a small ring on each side separates the top and bottom lettering. In the center, on seven lines, **GOOD FOR / 50c / IN CASH / AT ANY STORE OR REDEEMABLE / AT AN BANK IN WEST POINT, / MISSISSIPPI BEFORE / JUL 19, 1958.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:1,000 IP:$0.50 SB:wn DSR:J. B. Rogers Co. PL:58-3

ISR: West Point Cent. Comm., West Point, Miss.

NORTH CAROLINA

58 . T . 32 . 01

OBVERSE: In an outer ring, top, **HALIFAX COUNTY;** bottom, **BICENTENNIAL.** On an inner ring, top, **FRONTIER OF FREEDOM.** These two rings are cut by a bar on each side; the one to the left has the date,**1758,** and the one to the right, **1958.** In the center is an old house.

REVERSE: Around, top, **HALIFAX COUNTY BICENTENNIAL;** bottom, **SOUVENIR MONEY.** In the center, on seven lines, **GOOD FOR / 50c / IN CASH / AT ANY STORE OR REDEEMABLE / AT ANY BANK IN HALIFAX / COUNTY, N. C. UNTIL NOON / MAY 14, 1958.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:58-4

ISR: Halifax Co., Bicent. Comm., Roanoke Rapids, N. C.

TEXAS

58 . T . 42 . 02

OBVERSE: In an outer ring, around, top, **MASON COUNTY CENTENNIAL;** bottom, **IN THE BEAUTIFUL HILL COUNTRY OF TEXAS;** a small ring on each side separates the top and

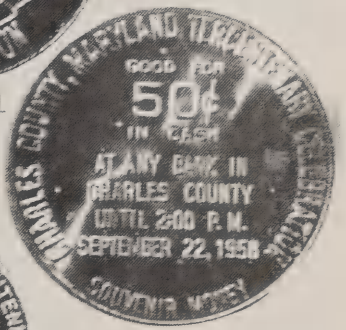
58.T.05.01

58.T.09.01

58.T.14.01

58.T.18.01

58.T.19.01



58.T.83.01

bottom lettering. In the center is a map of Texas, with a deer upon it.

REVERSE: Around, top, **MASON COUNTY CENTENNIAL;** bottom, **SOUVENIR MONEY;** a small ring on each side separates the top and bottom lettering. In the center, on seven lines, **GOOD FOR / 50c / IN CASH / AT ANY STORE OR REDEEMABLE / AT EITHER BANK IN MASON / UNTIL 3 P.M. / JULY 1, 1958.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,500 IP:$0.50 SB:wn DSR:???? PL:58-4

ISR: Mason Co. Cent. Comm., Mason, Texas

NEW VARIETIES OF PIECES IN THE 1958 LISTINGS

VERMONT

58 . T . 44 . 01e

The same as 58 . T . 44 . 01a, except that it was struck in Sterling Silver. There were five pieces struck, and issued at $3.00 each.

1958 CANADIAN MEDALS ADDITIONS

BRITISH COLUMBIA

58 . M . 62 . 07

This piece has the shape of a five-petal dogwood flower.

OBVERSE: A dogwood which has the petals inlaid in white enamel, and the bud in yellow; the border of the bud is formed with eleven arcs. On the bud is a design very similar, but more detailed, to the Official Centennial Crest on other centennial pieces; it is inlaid in light and dark green, black, and blue enamel. The dark green is in the trees, the light green in the water lines on the shield, the black is around the dates and in the flag, and the blue is also in the flag. The entire obverse is outlined in silver.

REVERSE: Plain and dished; an area in the center, with a diameter of 34mm, is depressed further than the outer area.

EDGE: Plain.

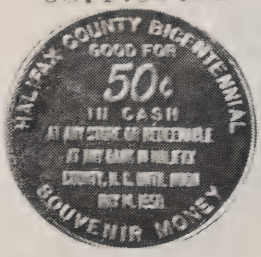
METAL: Silver

DMR:63m CS:a250 IP:award SB:lt DSR:???? PL:58-4

ISR: The Centennial Committee

58.T.32.01

58.T.42.02



58.M.82.07

58.M.69.01

58.T.1

PLATE 58-1

58 . M . 62 . 08

Exactly the same as 58 . M . 62 . 07, except that the maximum diameter is only about 38mm.

QUEBEC

58 . M . 69 . 01

OBVERSE: Around, top, **MONTREAL COIN CLUB**; bottom, **EST. 1954.** In the center is a representation of the flower of a "Bouquet Sous".

REVERSE: Around, top, **Souvenir Token**; bottom, **MONTREAL DEC. 6, 1958.** In the center on two lines, **Coin / Day.**

EDGE: Plain.

METAL: Brass

DMR:44 CS:400 IP:$0.25 SB:* DSR:Verity PL:58-4

ISR: Montreal Coin Club, Montreal

*These pieces were produced by an acid etching formula, and a very good result did not result.

UNIDENTIFIED 1958 TOKEN

UNIDENTFIED

58 . T . 1

OBVERSE: Around top, **MINNEDOSA**; bottom, **75TH ANNIVERSARY**; a small ring on each side separates the top and bottom lettering In the center, on two lines, **1883 / 1958.**

REVERSE: Around, top, **GOOD FOR**; bottom, **TO JULY 31, 1958**; a small ring on each side separates the top and bottom lettering. In the center, on three lines, **50c / MINNEDOSA / STORES.**

EDGE: Plain.

METAL: Gilt

DMR:33 CS:???? IP:$0.50 SB:wn DSR:???? PL:58-4

ISR:????

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1958 UNITED STATES & CANADIAN COMMEMORATIVE MEDALS & TOKENS

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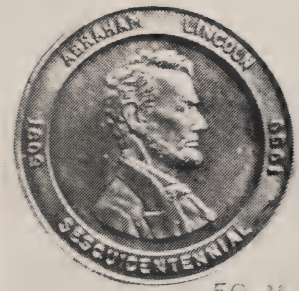
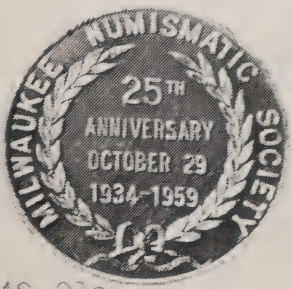
Clifford Mishler, P. O. Box 187, Vandalia, Michigan

59.M.42.01

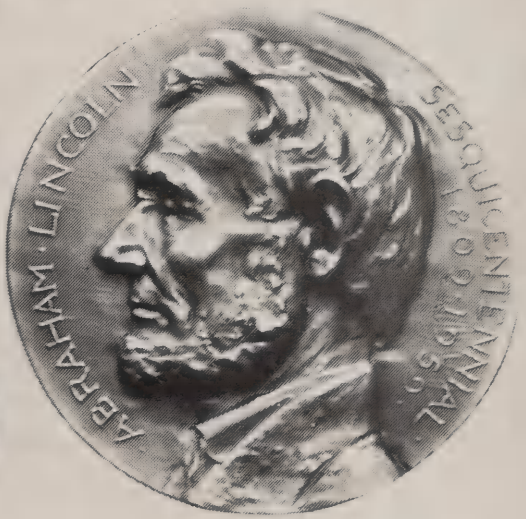
59.M.41.01





59.M.48.01a

59.M.55.01



59.M.55.02

P.M. 59-7

bottom, **SESQUICENTENNIAL;** vertically on the left and right respectively, **1809** and **1959.** In the center is a bust of Lincoln facing right.

REVERSE: Around the top, **MILWAUKEE NUMISMATIC SOCIETY.** In the center is a wreath which is open at the top; and within this wreath, on four lines, **25TH / ANNIVERSARY / OCTOBER 29 / 1934-1959.**

EDGE: Plain.

METAL: Oxidized bronze

DMR:38 CS:200 IP:$1.00 SB:???? DSR:Highsmith PL:59-7

ISR: Milwaukee Num. Soc.; Gale Highsmith, 2825 S. Burrell St., Milwaukee 7, Wisc.

59 . M . 48 . 01b

Exactly the same as 59 . M . 48 . 01a, except as follows:

METAL: Oxidized silver plate IP:$2.00

59 . M . 48 . 01c

Exactly the same as 59 . M . 48 . 01a, except as follows:

METAL: Silver IP:$5.00

UNITED STATES

(General)

59 . M . 55 . 01

OBVERSE: Around, top, **COMMEMORATING SOIL AND WATER CONSERVATION;** bottom, **1929-1959.** The central design shows a bust of H. H. Bennett, facing left; around, below, **HUGH HAMMOND BENNETT.**

REVERSE: Around, top, **SOIL CONSERVATION SOCIETY OF AMERICA;** bottom, ☆. The central design shows a hand holding up vegetation, with the sun and rain falling upon it.

EDGE: Plain.

METAL: Gilt lacquered

DMR:35 CS:1,275 IP:free SB:mw DSR:???? PL:59-7

ISR: Soil Cons. Soc. of Amer., Des Moines, Ia.

59 . M . 55 . 02

OBVERSE The central design is a large bust of Lincoln facing left. Around, to the left, **. ABRAHAM . LINCOLN . ;** around, to the right, on two lines, **.SESQUICENTENNIAL. / . 1809 . 1959 .;** below the second line, interlocked and incuse leters, **JW.**

REVERSE: Blank.

EDGE: Lettered; **MEDALLIC ART CO. N. Y. BRONZE.**

METAL: Bronze

DMR:69½ CS:100 IP:$8.00 SB:ma DSR:Wehn PL:59-7

ISR: Paul Fouts, 609 Peoples Bldg., Seattle, Wash.

UNITED STATES TOKENS

ALASKA

59 . T . 02 . 01

OBVERSE: Around, top, ★ **ALASKA** ★; bottom, **THE 49th STATE**; the top and bottom lettering is separated on each side by the date, **1959**, in a verticle position. The central design is that of the central part of the state seal, as on 59 . M . 02 . 01a, b, & c, although not nearly as detailed.

REVERSE: Around, top, **FAIRBANKS, "THE GOLDEN HEART" OF ALASKA**; bottom, **BIRTHDAY YEAR SOUVENIR MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on nine lines, **GOOD FOR / $1.00** (to the right, on two lines, **IN / TRADE**) **/ ALL YEAR DURING / '59** (in between, on three lines, **WHEN / ALASKA / BECAME**) **'49' / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT FACE VALUE AT THE / FAIRBANKS CHAMBER OF COMMERCE / UNTIL 12 NOON, THURSDAY / DEC. 31, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:39 CS:75,000 IP:$1.00 SB:wn DSR:???? PL:59-8

ISR: C. of C., Fairbanks, Alaska

59 . T . 02 . 02

OBVERSE: Around on a designed outer ring, top, **GOOD FOR**; bottom, **ONE FARE**; a diamond shape on each side separates the top and bottom lettering. In the center is a map of Alaska, with, **49TH**, upon it; and below is a cut-out the shape of a five-pointed star.

REVERSE: Around on a designed outer ring, top, **ALASKA OVERLAND, INC.**; bottom, **FAIRBANKS, ALASKA**; a short dash on each side separates the top and bottom lettering. The central design shows an Eskimo peering out of a fur lined parka just above the midnight sun which is emerging over the horison; and below is the cut-out of a five-pointed star.

EDGE: Plain.

METAL: Nickel-silver

DMR:23 CS:a10,000 IP:$0.50 SB:???? DSR:Walker PL:59-8 (enl)

ISR: Alaska Overland, 940 Cowles St., Fairbangs, Alaska

This piece was first put into use on December 1, 1958, and although it is not dated 1959, it is being listed here in view of the fact that it was intended to commemorate statehood for Alaska.

COLORADO

59 . T . 06 . 01

OBVERSE: The design (and in fact die) is exactly the same as on 59 . M . 06 . 01.

REVERSE: Around, top, **FORT MORGAN 75TH ANNIVERSARY**; bottom, **SOUVENIR MONEY.** In the center, on eight lines, 1884 (a diamond) **1959 / DIAMOND JUBILEE / GOOD FOR 50c IN TRADE / AT ANY COOPERATIVE BUSINESS / OR REDEEMABLE AT FACE VALUE / AT ANY BANK IN FORT MORGAN / UNTIL NOON AUG. 7, / 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:Webb PL:59-8

ISR: C. of C., Fort Morgan, Colo.

A companion piece to this one is58 . M . 06 . 01.

59 . T . 06 . 02

OBVERSE: Around, top, **FAIRPLAY, COLO.**; bottom, **BUCK.** In the center a burro packed with a prospectors tools is portrayed.

REVERSE: Around, top, **HOME OF SOUTH PARK CITY**; bottom, **NOT NEGOTIABLE AFTER NOV. 1, 1959**; a small ring on each side separates the top and bottom lettering. In the center, on two lines, **1859 / 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:???? IP:$1.00 SB:wn DSR:???? PL:59-8

ISR: C. of C., Fairplay, Colo.

59 . T . 06 . 03

OBVERSE: Around, top, **WHERE THE BUFFALO ROAMED**; bottom, **1884 STERLING, COLORADO 1959**; a five-pointed star on each side separates the top and bottom lettering. In the center a Buffalo is depicted charging to the left; above, in script, two lines, **Overland Trail / Pageant**; below, in two lines, **AUGUST 19-20 / . 1959 .**

REVERSE: Around, top, **STERLING DIAMOND JUBILEE**; bottom, **SOUVENIR COIN.** In the center, on eight lines, **FOUNDED 1881 / INCORPORATED 1884 / STERLING HALF DOLLAR / 50c** (to the left, on two lines, **GOOD / FOR**; to the right, on two lines, **IN / CASH) / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT BANKS IN STERLING, / COLORADO THRU AUG. 20, / 1959.**

EDGE: Plain

METAL: Nickel-silver

DMR:34 CS:5,000 IP:$.50 SB:wn DSR:???? PL:59-8

ISR: C. of C., Sterling, Colo.

HAWAII

59 . T . 51 . 01

OBVERSE: Around, top, **HAWAII**; bottom, **THE 50th STATE, USA, 1959**; on the left, on two lines, **OHAU . MOLOKAI / HAWAII . NIIHAU**; to the right, on two lines, **MAUI . LANAI / KAUAI**; a small ring separates all four of these segments of lettering. Around on an inner ring, top, **STATE OF HAWAII**; bottom, **UA . MAU . KE . EA . O . KA . AINA . I . KA . PONO** (Hawaiian motto which means: The righteousness of the land is preserved forever.). In the center is the Great Seal of the State of Hawaii. The basic design of the seal is a shield flanked on both sides by a warrior, and below is an eagle; with the date, **1959,** above the shield.

REVERSE: Around, top, **HAWAII - - - THE ALOHA STATE**; bottom,**STATEHOOD YEAR SOUVENIR COIN**; a small ring on each side separates the top and bottom lettering. In the center, on eight lines, **GOOD FOR / $1.00** (to the right, on two lines, **IN / TRADE) / IN THE 50th STATE / AT ANY COOPERATING BUSINESS OR / REDEEMABLE AT FACE VALUE AT THE / MAUI CHAMBER OF COMMERCE / UNTIL 12 NOON, FRIDAY / JULY 1, 1960.**

EDGE: Plain.

METAL: Gilt

DMR:39 CS:25,000 IP:$1.00 SB:wn DSR:Sexton PL:59-8

ISR: Maui C. of C., Wailuku, Maui, Hawaii

INDIANA

59 . T . 13 . 01

OBVERSE: Around, top, **CROWN POINT'S 125TH ANNIVERSARY**; bottom, **1834-1959**; a five-pointed star on each side separates the top and bottom lettering. The front face of a court house is depicted in the center.

REVERSE: Around, top, **CROWN POINT'S 125TH ANNIVERSARY**; bottom, **SOUVENIR MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on seven lines, **GOOD FOR / 50c / IN TRADE / AT ANY STORE OR REDEEMABLE / AT ANY BANK IN / CROWN POINT, IND. / THROUGH OCT. 2, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:1,000 IP:$0.50 SB:wn DSR:???? PL:59-9

ISR: C. of C., Crown Point, Ind.

59 . T . 13 . 02

OBVERSE: Around, in an outer ring, top,**GREENSBURG, IND. COMMUNITY CENTENNIAL;** bottom, **1859-1959.** In the center is depicted the court house tower with a tree growing from the roof; the tower is flanked on the left by an ear of corn, and on the right by a conestoga wagon.

REVERSE: Around, top, **GREENSBURG COMMUNITY CENTENNIAL;** bottom, **SOUVENIR MONEY;** a small ring on each side separates the top and bottom lettering. In the center, on seven lines, **GOOD FOR / 50c / IN TRADE / AT ANY STORE OR REDEEMABLE / AT EITHER BANK IN GREENSBURG, / INDIANA THROUGH JUNE 19 / 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:3,000 IP:$0.50 SB:wn DSR:???? PL:59-9

ISR: C. of C., Greensburg, Ind.

IOWA

59 . T . 14 . 01

OBVERSE: Around, top, **EVERLY, IOWA;** bottom, **75th ANNIVERSARY.** In the center is the head of a steer; above, on one line, **1884-1959;** below, on two lines, **HOME OF THE / CATTLE FEEDERS.**

REVERSE: Around, top, **EVERLY 75th ANNIVERSARY.** In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / AT ANY PARTICIPATING BUSINESS / OR REDEEMABLE AT FACE VALUE / AT EVERLY STATE BANK / UNTIL NOON JUNE 20 / 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:1,000 IP:$0.50 SB:wn DSR:???? PL:59-9

ISR: Everly Commercial Club, Everly, Ia.

KANSAS

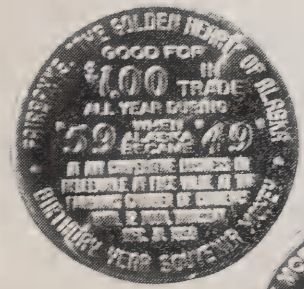
59 . T . 15 . 01

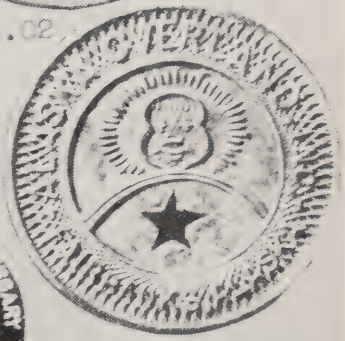
OBVERSE: In the center the modern sky-line of Kansas City is depicted in the foreground, with an 1859 view in the background; the date, **1859,** is at the top and, **1959,** at the bottom. The outer ring is made up of the seeds of a sunflower plant; upon this ring, in script, top, **Sunflower Side of;** bottom, **Kansas City.**

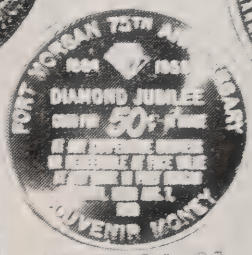
REVERSE: Around, top,**WYANDOT CENTENNIAL AUG. 1-8,**

59.T.C2.01

59.T.C2.02
(enl)





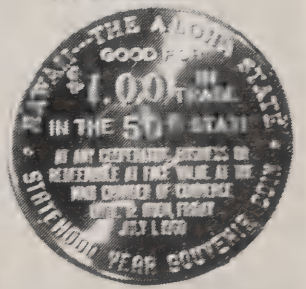


59.T.C2.01

59.T.C2.02

59.T.C2.03

59.T.C6.03



1959; bottom, **SOUVENIR MONEY.** In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS / IN WYANDOT COUNTY, OR / REDEEMABLE AT ANY BANK ON / OR BEFORE NOON / AUG. 6, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:???? IP:$0.50 SB:wn DSR:???? PL:59-9

ISR: Wyandot Co. C. of C., Kansas City, Kan.

MAINE

59 . T . 18 . 01

OBVERSE: Around, top, **SESQUICENTENNIAL;** bottom, **1809-1959;** a five-pointed star on each side separates the top and and bottom lettering. In the center, on two lines, **WHITEFIELD / MAINE.**

REVERSE: Around, top **WHITEFIELD, ME. SESQUICENTENNIAL;** bottom, **SOUVENIR MONEY;** a small ring on each side separates the top and bottom lettering. In the center on six lines, **GOOD FOR / 50c / IN TRADE / AT ANY WHITEFIELD BUSINESS / ESTABLISHMENT UNTIL / JULY 6, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:1,000 IP:$0.50 SB:wn DSR:???? PL:59-9

ISR: C. of C., Whitefield, Maine

MICHIGAN

59 . T . 21 . 01

OBVERSE: The design (and in fact the die) is exactly the same as on 59 . M . 21 . 01.

REVERSE: Around, top, **LANSING CENTENNIAL YEAR;** bottom, **SOUVENIR MONEY.** In the center, on seven lines, **GOOD FOR / 50c / IN TRADE / AT STORES OR REDEEMABLE AT / BANKS IN LANSING OR EAST LANSING, / MICHIGAN THROUGH JUNE 17, / 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:80,000 IP:$0.50 SB:wn DSR:???? PL:59-9

A companion piece to this one is 59 . M . 21 . 01.

NEBRASKA

59 . T . 26 . 01

OBVERSE: Within an octagonal frame is a view of the capitol building; around, top, **LINCOLN, NEBRASKA**; at the bottom, in three lines, **CENTENNIAL / MAY 2-9 / 1959.**

REVERSE: Around, top, **LINCOLN, NEBRASKA CENTENNIAL**; bottom, **SOUVENIR MONEY**; a small ring on each side separates the top and bottom lettering. In th e center, on seven lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATING BUSINESS OR / REDEEMABLE AT FACE VALUE AT ANY / BANK IN LINCOLN UNTIL NOON, / MAY 15, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:50,000 IP:$0.50 SB:wn DSR:???? PL:59-9

ISR: Lincoln Cent. Inc., P. O. Box 2001, Lincoln, Nebr.

NEW MEXICO

59 . T . 30 . 01

OBVERSE: In the center a 17mm medallion is depicted on a saddle background; above this medallion, **TATUM'S**; below, **ANNIVERSARY.** The medallion which is depicted is divided into four quadrants by a cross; on the top bar of the cross, **1909**; bottom bar, **1959**; left bar, **CROSSROAD OF**; right bar, **THE FUTURE**; and in the very center, **50TH.** In the quadrants, clockwise from top right, steers, cotton field, oil well, windmill.

REVERSE: Around, top, **TATUM'S 50TH ANNIVERSARY**; bottom, **GOOD UNTIL NOON AUGUST 15, 1959.** In the center, on seven lines, **AT ANY / COOPERATIVE BUSINESS / GOOD FOR 50c IN TRADE / OR REDEEMABLE AT FACE VALUE / AT TATUM BRANCH / LOVINGTON NATIONAL BANK / TATUM, NEW MEXICO.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:1,000 IP:$0.50 SB:wn DSR:???? PL:59-9

ISR: C. of C., Tatum, New Mexico

NEW YORK

59 . T . 31 . 01

OBVERSE: The basic design is the same as that on 59 . M . 31 . 03a.

REVERSE: Around, top, **SOUVENIR COIN**; bottom, **GOOD UNTIL OCT. 15, 1959.** In the center, on eight lines, **GOOD FOR /**

50c / IN TRADE / AT ANY COOPERATIVE BUSINESS / OR REDEEMABLE AT FACE VALUE / AT FESTIVAL OFFICES / BURLINGTON, VT. / TICONDEROGA, N. Y.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:60,000 IP:$0.50 SB:wn DSR:???? PL:59-10

ISR: Ticonderoga Fesival Comm., Ticonderoga, N. Y.

59 . T . 31 . 02

OBVERSE: Around, top, **HUDSON-CHAMPLAIN CELEBRATION**; bottom, **ALBANY COUNTY, NEW YORK**; a small ring on each side separates the top and bottom lettering. In the center the ship Half Moon is depicted; below, **1609-1959.**

REVERSE: Around, top, **HUDSON-CHAMPLAIN MEDALLION**; bottom, **SOUVENIR MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE FIRM / OR REDEEMABLE AT / THE GREATER ALBANY / CHAMBER OF COMMERCE / THRU SEPT. 21, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:25,000 IP:$0.50 SB:wn DSR:???? PL:59-10

ISR: C. of C., 74 Chapel St., Albany 7, N. Y.

59 . T . 31 . 03

OBVERSE: Around, top,**NEWBURG, N. Y.**; bottom, **1709 250TH ANNIVERSARY 1959.** In the center the ship Half Moon is depicted (exactly as on59 . T . 31 . 02) ; to the left five words (the first one in vertical alignment), on five lines, **ye / good / ship / "HALF / MOON"**; to the right, on four lines, **HENRY / HUDSON / master / 1609**; below the ship, on two lines, **JULY 5-12 / 1959.**

REVERSE: Around, top, **HUDSON-CHAMPLAIN CELEBRATION**; bottom, **SOUVENIR MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS / OR REDEEMABLE AT / CELEBRATION HEADQUARTERS / ON OR BEFORE / JULY 13, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:10,000 IP:$0.50 SB:wn DSR:???? PL:59-10

ISR: C. of C., 77 Broadway, Newburg, N. Y.

59 . T . 31 . 04

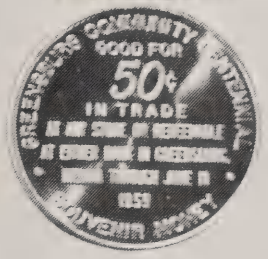
OBVERSE: Around, top, **J. W. EDMONDS HOSE COMPANY NO. 1**; bottom, **165TH ANNIVERSARY CELEBRATION**; the dates, **1794.** on the left and, **1959,** on the right, in a horizontal

GOOD FOR
50¢
IN TRADE
SOUVENIR MONEY

GOOD FOR
50¢
IN TRADE
SOUVENIR MONEY

GOOD FOR
50¢
IN TRADE
SOUVENIR MONEY

GOOD FOR
50¢
IN TRADE
SOUVENIR MONEY

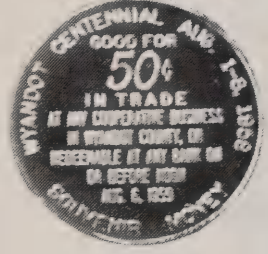

GOOD FOR
50¢
IN TRADE
SOUVENIR MONEY

GOOD FOR
50¢
IN TRADE

1852
1953

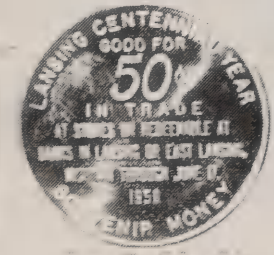
SESQUICENTENNIAL
WHITEFIELD
MAINE
1802-1952

LINCOLN, NEBR.
CENTENNIAL

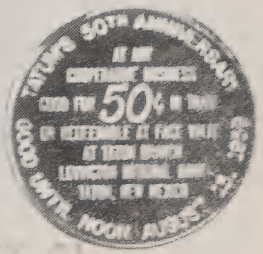

WYANDOT CENTENNIAL AUG. 1-8 1953
GOOD FOR
50¢
IN TRADE
SOUVENIR MONEY

WHITEFIELD, ME. SESQUICENTENNIAL
GOOD FOR
50¢
IN TRADE
SOUVENIR MONEY

GOOD FOR
50¢
IN TRADE
SOUVENIR MONEY


GOOD FOR
50¢
IN TRADE

50¢


GOOD FOR
50¢
IN TRADE

position, separate the top and bottom lettering. In the center a 100 year old fire fighting carriage is depicted in front of the company firehouse; below, **HUDSON, N. Y.**

REVERSE: Around, top, **YEAR OF HISTORY-HUDSON-CHAMPLAIN CLEBRATION**; bottom, **SOUVENIR MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT FACE FACE VALUE AT THE / HUDSON CITY SAVINGS INSTITUTION / UNTIL 3 P. M. MONDAY MAY 11, 1959 / HUDSON, N. Y.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:7,500 IP:$0.50 SB:wn DSR:???? PL:59-10

ISR: Edmonds Hose Co. P. O. Box 631, Hudson, N. Y.

59 . T . 31 . 05

OBVERSE: The design (and in fact die) is exactly the same as on 59 . M . 31 . 04

REVERSE: Around, top, **N. Y. YEAR OF HISTORY 1609-1959 HUDSON-CHAMPLAIN CELEBRATION**; bottom, **SOUVENIR MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on nine lines, **REDEEMABLE / AT FACE VALUE AT ANY / COOPERATIVE BUSINESS OR AT / THE MARINE MIDLAND TRUST CO. / NYACK, N. Y. UNTIL 3 P. M. / OCTOBER 16, 1959 / GOOD FOR / 50c / IN TRADE.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:10,000 IP:* SB:wn DSR:Brennan-Gates PL:59-10

ISR: Orangetown Fire Co., 31 LaVeta Place, Nyack, N. Y.

*Pieces which were specially handled, and sealed in polyethylene envelopes were priced at 75c each, while the regular run pieces were priced at 50c each.

A companion piece to this one is 59 . M . 31 . 04.

59 . T . 31 . 06

OBVERSE: Around, top, **PROGENITOR OF OUR NATIONAL SYMBOL**; bottom, **1766 SAMUEL WILSON 1854.** In the center is "Uncle Sam's " hat; on ribbons, to the left, **TROY, N. Y.**, to the right, **HOME OF "UNCLE SAM."**

REVERSE: Around, top, **N. Y. YEAR OF HISTORY-HUDSON-CHAMPLAIN CELEBRATION**; bottom, **GOOD UNTIL NOON OCT. 1ST 1959**; a small ring on each side separates the top and bottom lettering. In the center, on six lines, **AT ANY / COOPERATIVE BUSINESS / 50c** (to the left, on two lines, **GOOD /**

FOR; to the right, on two lines, **IN / TRADE) / OR REDEEMABLE AT FACE VALUE / AT GREATER TROY / CHAMBER OF COMMERCE.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:10,000 IP:$0.50 SB:wn DSR:Brady PL:59-10

ISR: C. of C., 28 Second St., Troy, N. Y.

59 . T . 31 . 07

OBVERSE: Around, in an outer ring, top, **NIAGARA COUNTY CELEBRATES**; bottom, **1759 OLD FORT NIAGARA BICENTENNIAL 1959.** In the center, left in the top quarter, an Indian head facing right, left in the lower quarter, a view of the Niagara Falls; in the right half, three flags, from top to bottom, French, English, and U. S.

REVERSE: Around, top, **SOUVENIR COIN**; bottom, **N. Y. STATE YEAR OF HISTORY**; a small ring on each side separates the top and bottom lettering. In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS / OR REDEEMABLE AT FACE VALUE / AT OLD FORT NIAGARA / ON OR BEFORE / JULY 27, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:59-10

ISR: Year of Hist. Comm., Niagara Falls, N. Y.

59 . T . 31 . 08

OBVERSE: On a ring in the center, around, top, **SCHENECTADY COUNTY**; bottom, **1809**; a five-pointed star on each side separates the top and bottom lettering. In the center of this ring are two crossed swords, with the scales of justice below. A diamond shaped outline borders this ring. To the upper left is a very early locomotive, upper right an early river sailing boat, lower left a lightning streak and atom symbol, lower right a shock of grain.

REVERSE: Around, top, **N. Y. YEAR OF HISTORY**; bottom, **SCHENECTADY COUNTY SESQUICENTENNIAL**; to the left, **. 1809 .**, and to the right, **. 1959 .** In the center, on seven lines, **AT ANY / COOPERATIVE BUSINESS / 50c** (to the left, on two lines, **GOOD / FOR**; to the right, on two lines, **IN / TRADE) / OR REDEEMABLE AT FACE VALUE / AT CELEBRATION HDQTRS. / ON OR BEFORE / AUG. 25, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:15,000 IP:$0.50 SB:wn DSR:???? PL:59-10

ISR: C. of C., 246 State St., Schenectady 5, N. Y.

The eight pieces listed above were issued in connection with the co-

celebration of the 350th Champlain Anniversary-250th Hudson Anniversary-New York State Year of History. The following pieces should also accompany any collection of these pieces; 59 . M . 44 . 01, and 59 . M . 31 . 01 thru 59 . M . 31 . 04.

OHIO

59 . T . 34 . 01

OBVERSE: Around, top, **EUCLID, OHIO**; bottom, **150TH ANNIVERSARY.** In the center is a triangle. Around the triangle, on top, **FOUNDED IN 1797**; down the left side, **INCORPORATED**; down the right side, **IN 1809.** Within the triangle, along the top, **SESQUICENTENNIAL**; in the center a globe is depicted with a factory at the top, and a horse-and-wagon at the bottom, and across the middle, **EUCLID-OHIO.** Below the globe, on a ribbon, **1809 1959.**

REVERSE: Around, top, **EUCLID 150TH ANNIVERSARY**; bottom, **SOUVENIR MONEY.** In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT FACE VALUE AT ANY / BANK IN THE CITY OF EUCLID, OHIO / ON OR BEFORE JUNE 15, / 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:???? IP:$0.50 SB:wn DSR:???? PL:59-11

ISR:C. of C., Euclid, Ohio

59 . T . 34 . 02

OBVERSE: Around, top, **125th ANNIVERSARY**; bottom, ★ **CELBRATION** ★. In the center is a map of the state of Ohio, with a five-pointed star at the location of Lorain. In the background are industrial scenes and a Great Lakes ore boat. Above the entire design is the date **1834**, and below, **1959.** Across the map of Ohio, in two lines, the first on a ribbon, **LORAIN OHIO / JULY 17-25.**

REVERSE: Around, top, **LORAIN CIVIC MEMORIAL ASSOCIATION, INC.**; bottom, **GOOD UNTIL NOON JULY 17, 1959.** In the center, on six lines, **AT ANY / COOPERATIVE BUSINESS / 50c** (to the left, on two lines, **GOOD / FOR**; to the right, on two lines, **IN / TRADE**) **/ OR REDEEMABLE AT FACE / VALUE AT ANY BANK IN / LORAIN, OHIO.**

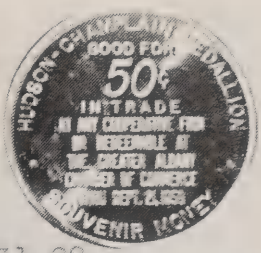
EDGE: Plain.

METAL: Gilt

DMR:34 CS:10,000 IP:$0.50 SB:wn DSR:Burger PL:59-11

ISR: Larain Civic Mem. Assn., 855 N. Central Dr., Lorain, O.

59.T.31.01



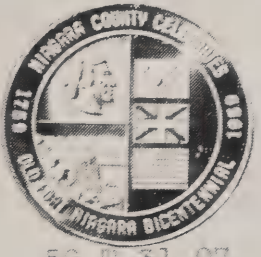
59.T.31.02

59.T.31.03

59.T.31.04

59.T.31.05

59.T.31.06



59.T.31.07

59.T.31.08

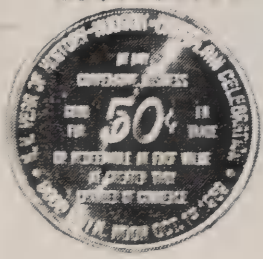


PLATE 59-10

59 . T . 34 . 03

OBVERSE: Around in an outer ring, top, **MILAN HOMECOMING AND MELON FESTIVAL;** bottom, **1959;** a small ring on each side separates the top and bottom lettering. In the center are depicted three things; top and center, a marker of some sort; left and bottom, a melon and vine; right, stalks of grain.

REVERSE: Around, top, **MILAN HOMECOMING AND MELON FESTIVAL;** bottom, **SOUVENIR MONEY;** a small ring on each side separates the top and bottom lettering. In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / IN ANY PLACE OF BUSINESS / IN MILAN VILLAGE OR / TOWNSHIP, OHIO / PRIOR TO SEPT. 4, / 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:3,000 IP:$0.50 SB:wn DSR:???? PL:59-11

ISR: C. of C., Milan, Ohio

59 . T . 34 . 04

OBVERSE: Around in an outer ring, top, **FIRELANDS SESQUICENTENNIAL;** bottom, **JULY 26-AUG. 1.** In the center is a map of Erie and Huron counties. The names of the counties, **ERIE** and **HURON,** appear on the map. Above this map, **1809-1959;** and below the map a wagon is shown heading toward the sun which is setting over the hills, and to the right is a fire.

REVERSE: Around, top, **FIRELANDS SESQUICENTENNIAL;** bottom, **SOUVENIR MONEY.** In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS / OR REDEEMABLE AT FACE VALUE / AT ANY BANK IN NORWALK, OHIO / ON OR BEFORE AUG. 1, / 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:59-11

ISR: C. of C., Norwalk, Ohio

OREGON

59 . T . 36 . 01

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top **HOME OF WORLD CHAMPIONSHIP;** bottom, **ALBANY, OREGON.** At top center a man is portrayed rolling a log on water, with, **JULY,** on the left and, **2-3-4-5,** on the right. Below this design, on five lines, **TIMBER CAR-**

NIVAL / GOOD FOR 50c IN TRADE / REDEEMABLE UNTIL 9-9-59 / AT ANY BANK / IN ALBANY.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:10,000 IP:$0.50 SB:wn DSR:???? PL:59-11

ISR: C. of C., Albany

59 . T . 36 . 02

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **FLOODED BY JOHN DAY DAM IN 1967**; bottom, **SOUVENIR CENTENNIAL MONEY**; the top and bottom lettering is separated on each side by a small ring. In the center, on nine lines, **A NEW CITY / PLANNED / FOR THE FUTURE / GOOD FOR / 1859 50c 1959 / IN TRADE / REDEEMABLE UNTIL SEPT. 26, 1959 / ARLINGTON, OREGON / CHAMBER OF COMMERCE.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,500 IP:$0.50 SB:wn DSR:???? PL:59-11

ISR: C. of C., Arlington

59 . T . 36 . 03

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **HOME OF WORLD FAMOUS OREGON SHAKESPEAREAN FESTIVAL**; bottom, on two lines, **ASHLAND, OREGON / SOUVENIR MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on nine lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT FACE VALUE AT THE / ASHLAND CHAMBER OF COMMERCE / UNTIL 3 P. M. FRIDAY / SEPT. 25, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:12,500 IP:$0.50 SB:wn DSR:???? PL:59-11

ISR: C. of C., P. O. Box 65, Ashland

59 . T . 36 . 04

OBVERSE: Around, top, **HISTORIC CLATSOP COUNTY**; bottom, **. 1859 . OREGON CENTENNIAL . 1959 .** In the center which is divided into four quadrants, the following are portrayed starting from top right, (Astor Column)-(Fort Clatsop)-(Seaside Turn-around)-(ship); the top right and lower left quadrants have a frosted background.

REVERSE: Around in an outer ring, top, **SOUVENIR COIN**; bottom, **1859 OREGON CENTENNIAL 1959**; a small ring on each side separates the top and bottom lettering. In the center, on seven lines, **GOOD FOR / FIFTY CENTS CASH / WITH ANY**

PARTICIPATING / BUSINESS IN CLATSOP / COUNTY OREGON / THRU SEPT. 18, 1959 / FACE 50c VALUE.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:20,000 IP:$0.50 SB:wn DSR:Klep PL:59-11

ISR: Clatsop Co. C. o fC., 270 14th St., Astoria

59 . T . 36 . 05a

OBVERSE: The offciial Oregon Centennial Emblem.

REVERSE: Around, top, **GATEWAY TO HELLS CANYON**; bottom on two lines, **OREGON SOUVENIR / BAKER COUNTY CENTENNIAL MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on nine lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT FACE VALUE AT THE / BAKER CHAMBER OF COMMERCE / UNTIL 5 P. M. THURSDAY / SEPT. 17, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS 15,000 IP:$0.50 SB:wn DSR:???? PL:59-11

ISR: C. of C., Baker

59 . T . 36 . 05b

Exactly the same as 59 . T . 36 . 05a, except as follows:

OBVERSE: The lettering around at the top is, **GATEWAY TO HELLS CANYON DAM**; instead of GATEWAY TO HELLS CANYON, as on the prior piece.

CS:???? PL:59-11

59 . T . 36 . 06

OBVERSE: On top one-third, on three lines, **BEND OREGON / 50c / IN TRADE.** A very attractive outdoor scene is depicted on the lower two-thirds.

REVERSE: Around, top, **IN THE CENTER OF THE GREAT OREGON COUNTRY**; bottom, **SOUVENIR CENTENNIAL MONEY.** In the center, on ten lines, **GOOD FOR / 50c / IN TRADE OR MAY BE REDEEMED FOR / FACE VALUE AT CITY DRUG CO 909 WALL ST. / BEND OREGON UNTIL 3 PM 26 SEPT 1959 / BEND ORE. / BEND WATER PAGEANT 3-4-5 JULY 1959 / NATIONAL ARCHERY TOURNAMENT 27-30 JULY / SECTIONAL AMERICAN LEGION BASEBALL / BACHELOR BUTTE SKI GROUNDS.**

EDGE: Plain.

METAL: Gilt

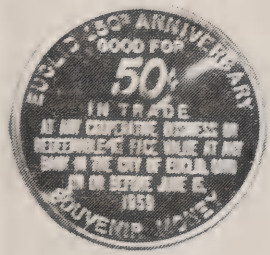
DMR:37 CS:2,500 IP:$0.50 SB:???? DSR:Hanson PL:59-12

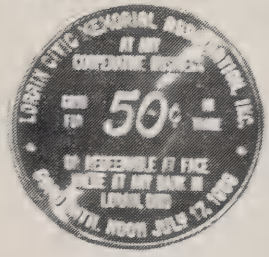
ISR: City Drug Co., 909 Wall St., Bend

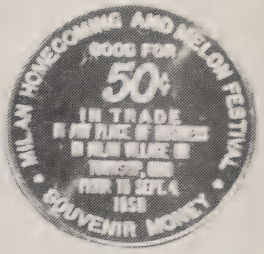
59.T.34.01

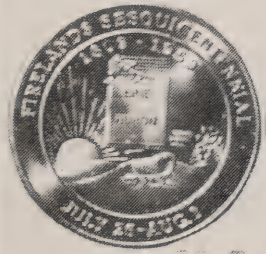
59.T.34.02

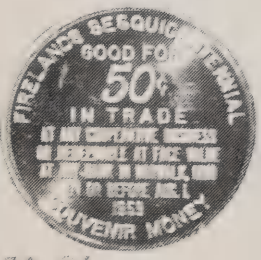
59.T.34.03





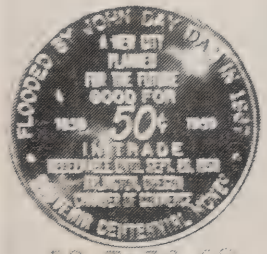






59.T.34.04

59.T.36.01



59.T.36.02

59.T.36.03

59.T.36.04

59.T.36.05

59.T.36.06

59.T.36.07

59 . T . 36 . 07

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **LAST OUTPOST OF THE OLD WEST**; bottom, **BURNS, OREGON.** In the center, on nine lines, **FORT / HARNEY / SOUVENIR MONEY / 50c** (to the left, on two lines, **GOOD / FOR**; to the right on two lines, **IN / TRADE**) / **AT ANY PARTICIPATING BUSINESS / OR REDEEMABLE AT FACE VALUE AT / HARNEY CO. CHAMBER OF COMMERCE / UNTIL 1 P. M. SATURDAY / OCT. 31, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:3,500 IP:$0.50 SB:wn DSR:???? PL:59-12

ISR: Harney Co. C. of C., Burns

59 . T . 36 . 08

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **GARDEN SPOT OF THE WILLIAMETTE VALLEY**; bottom, **SOUVENIR CENTENNIAL MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on seven lines, **CANBY, OREGON / IN 50c TRADE / AT ANY CANBY MERCHANT / REDEEMABLE FOR CASH AT / CANBY UNION BANK / UNTIL 12 NOON / SEPT. 17, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:59-12

ISR: C. of C., Canby

59 . T . 36 . 09

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **CRESWELL THE CENTER OF WESTERN OREGON**; bottom, **SOUVENIR CENTENNIAL MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on nine lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS / OR REDEEMABLE AT FACE VALUE / AT CRESWELL CENTENNIAL COMMITTEE / UNTIL 3 P. M. SATURDAY / SEPTEMBER 18, 1959 / IN CRESWELL, OREGON.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:59-12

ISR: C. of C., Creswell

59 . T . 36 . 10a

OBVERSE: The outer rim is exactly the same as on the official Oregon Centennial Emblem. A typical caveman is portrayed in the center, and this figure is enclosed within a frame which has a

shape quite similar to the border around a modern day TV screen. Around on this frame, top, **THE OREGON CAVEMEN, INC.**, bottom, **GRANTS PASS OREGON.**

REVERSE: Around, top, **DOMAIN OF THE OREGON CAVEMAN**; bottom, **SOUVENIR CENTENNIAL MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / OR REDEEMABLE AT FACE VALUE AT / ANY COOPERATIVE BUSINESS IN GRANTS / PASS UNTIL 5 P. M. SATURDAY / OCTOBER 31, 1959 / GRANTS PASS, ORE.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:20,000 IP:$0.50 SB:wn DSR:???? PL:59-12

ISR: C. of C., Grants Pass

59 . T . 36 . 10b

Exactly the same as 59 . T . 36 . 10a, except as follows:

METAL: Frosted silver plate (surface similar to a matte proof)

CS:a65 IP:awards

59 . T . 36 . 10c

Exactly the same as 59 . T . 36 . 10a, except as follows:

METAL: Polished silver plate (surface like regular U.S. silver)

CS:a25 IP:awards

59 . T . 36 . 11

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **THE GATEWAY TO MT. HOOD**; bottom on two lines, **GRESHAM, OREGON / SOUVENIR CENTENNIAL MONEY.** In the center, on ten lines, **GOOD FOR / 50c / IN TRADE / AT ANY GRESHAM AREA BUSINESS / OR REDEEMABLE AT FACE VALUE / AT THE GRESHAM AREA / CHAMBER OF COMMERCE / UNTIL 3 P. M. SATURDAY / SEPT. 26, 1959**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:15,000 IP:$0.50 SB:wn DSR:???? PL:59-12

ISR: C. of C., 150 W. Powell Blvd., Gresham

59 . T . 36 . 12

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **SOUVENIR CENTENNIAL MONEY**; bottom, **SPORTSMANS PARADISE-GRANT COUNTY**; a small ring on each side separates the top and bottom lettering. In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATING BUSINESS OR / REDEEMABLE AT FACE VALUE AT THE / CHAMBER OF COMMERCE**

IN JOHN DAY, / OREGON UNTIL 5 P. M. FRIDAY / SEPT. 25, 1959.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:6,000 IP:$0.50 SB:wn DSR:???? PL:59-12

ISR: C. of C., John Day

59 . T . 36 . 13

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around in an outer ring, on two lines, top, **WORTH 50 CENTS IN TRADE IN JOSEPH OR REDEEMABLE AT / THE BANK OF WALLOWA COUNTY UNTIL SEPT. 17, 1959**; bottom, **WALLOWA COUNTY / THE HOME OF CHIEF JOSEPH**; a five-pointed star on each side separates the top and bottom lettering. Around in an inner ring, top, **CHIEF JOSEPH DAYS**; bottom, **JOSEPH, OREGON**; a five-pointed star on each side separates the top and bottom lettering. In the center is a portrait of Chief Joseph.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:59-12

ISR: C. of C., Joseph

59 . T . 36 . 14a

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **KLAMATH- OREGON'S COUNTY OF SUNSHINE**; bottom, **CENTENNIAL SOUVENIR MONEY.** In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / IN KLAMATH COUNTY / REDEEMABLE AT U. S. NATIONAL / BANKS ANYTIME BEFORE / SEPT. 26, 1959 / KLAMATH FALLS, OREGON.** The lettering is superimposed over the outline of a pelican.

EDGE: Plain.

METAL: Gilt

DMR:32 CS:30,000 IP:$0.50 SB:???? DSR:???? PL:59-12

ISR: Centennial Committee, Klamath Falls

59 . T . 36 . 14b

Exactly the same as 59 . T . 36 . 14a, except as follows:

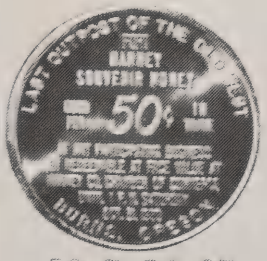
METAL: Sterling silver CS:25 IP:award

59 . T . 36 . 15

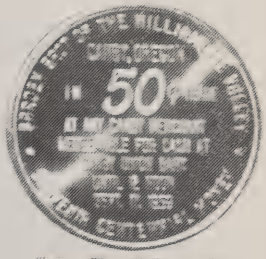
OBVERSE: The official Oregon Centennial Emblem.

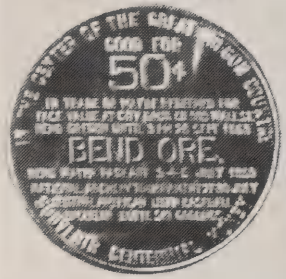
REVERSE: Around, top, **HEART OF NE OREGON VACATION-LAND**; bottom, **SOUVENIR CENTENNIAL MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on seven lines, **GOOD FOR / 50c / IN TRADE / AT**

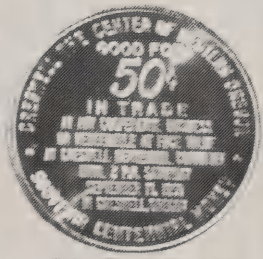
59.2.36.06



59.2.36.07







59.2.36.09

59.2.36.11

59.2.36.12

59.2.36.13

59.2.36.14c

ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT FACE VALUE AT ANY / LA GRANDE BANK UNTIL 3 P. M. / TUESDAY SEPT. 1, 1959.

EDGE: Plain.

METAL: Gilt

DMR:34 CS:10,000 IP:$0.50 SB:wn DSR:???? PL:59-12

ISR: C. of C., La Grande

59 . T . 36 . 16

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **HOME OF THE WORLDS LARGEST SHORTCAKE;** bottom, **SOUVENIR CENTENNIAL MONEY;** a small ring on each side separates the top and bottom lettering. In the center, on nine lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT THE / LEBANON CHAMBER OF COMMERCE / UNTIL 3 P. M. FRIDAY / SEPT. 25, 1959 / LEBANON, OREGON.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:8,500 IP:$0.50 SB:wn DSR:???? PL:59-13

ISR: C. of C., 20 E. Maple St., Lebanon

59 . T . 36 . 17

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **SUNNY CENTRAL OREGON;** bottom, **GOOD UNTIL NOON SEPT. 26, 1959.** In the center, on seven lines, **AT ANY / COOPERATIVE BUSINESS / GOOD FOR 50c IN TRADE / OR REDEEMABLE AT FACE VALUE / AT MADRAS / JEFFERSON COUNTY / CHAMBER OF COMMERCE.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:79-13

ISR: C. of C., Madras

59 . T . 36 . 18

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **THE PEA CAPITOL OF THE WORLD;** bottom, **SOUVENIR CENTENNIAL MONEY;** a small ring on each side separates the top and bottom lettering. In the center, on nine lines, **GOOD FOR / 50c / IN TRADE / AT ANY CO-OPERATIVE BUSINESS OR / REDEEMABLE AT FACE VALUE AT / CHAMBER OF COMMERCE UNTIL / SEPTEMBER 17, 1959 / MILTON-FREEWATER, / OREGON.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:59-13

ISR: C. of C., Milton-Freewater

59 . T . 36 . 19

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **HUB OF VACATION LAND**; bottom, on two lines, **NEWPORT, OREGON / SOUVENIR CENTENNIAL MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on nine lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT FACE VALUE AT THE / NEWPORT CHAMBER OF COMMERCE / UNTIL 3 P. M. MONDAY / SEPT. 28, 1959**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:59-13

ISR: C. of C., P.O. Box 1398, Newport

59 . T . 36 . 20a

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **GATEWAY TO OREGON**; bottom, **SOUENIR CENTENNIAL MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / OR REDEEMABLE AT FACE VALUE / AT ANY PARTICIPATING STORE / UNTIL 3 P. M. 9-26-59 / NYSSA / OREGON.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,500 IP:$0.50 SB:wn DSR:???? PL:59-13

ISR: C. of C., Nyssa

59 . T . 36 . 20b

Exactly the same as 59 . T . 36 . 20a, except as follows:

METAL: Gold plated CS:60 IP:$1.00

59 . T . 36 . 21

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **HUB OF THE SCENIC JUNIPER TRAIL**; bottom, **SOUVENIR CENTENNIAL MONEY.** In the center, on nine lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT FACE VALUE AT THE / REDMOND CHAMBER OF COMMERCE / UNTIL 3 P. M. SATURDAY / SEPT. 26, 1959 / REDMOND, / OREGON.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:20,000 IP:$0.50 SB:wn DSR:???? PL:59-13

ISR: C. of C., Redmond

59 . T . 36 . 22a

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Araund, top, **TIMBER CAPITAL OF THE NATION**; bottom, **SOUVENIR CENTENNIAL MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on nine lines, **GOOD FOR / 50c / IN TRADE / AT ANY CO-OPERATIVE BUSINESS OR / REDEEMABLE AT FACE VALUE AT THE / ROSEBURG CHAMBER OF COMMERCE / UNTIL 3 P.M. THURSDAY / SEPTEMBER 17, 1959 / ROSEBURG, ORE.**

EDGE: Plain.

METAL: Nickel-silver

DMR:34 CS:12,500 IP:$0.50 SB:wn DSR:???? PL:59-13

ISR: C. of C., Box 191 Roseburg

59 . T . 36 . 22b

Exactly the same as 59 . T . 36 . 22a, except as follows:

METAL: Gilt CS:???? IP:trial pieces

59 . T . 36 . 23

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **SPRINGFIELD-GATEWAY TO THE McKENZIE RIVER**; bottom, **SOUVENIR CENTENNIAL MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on nine lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS AND / REDEEMABLE AT FACE VALUE AT THE / SPRINGFIELD CHAMBER OF COMMERCE / UNTIL 3 P. M. MONDAY / SEPT. 28, 1959 / SPRINGFIELD, OREGON.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:7,500 IP:$0.50 SB:wn DSR:???? PL:59-13

ISR: C. of C., Springfield

59 . T . 36 . 24

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, **REDEEMABLE AT FACE VALUE AT THE NORTH SANTIAM C. OF C. UNTIL NOON SAT. SEPT. 26, 1959 AT STAYTON, ORE.**; a small ring at the bottom separates the lettering. In the center, on eight lines, **SOUVENIR / CENTENNIAL MONEY / FROM THE SCENIC / NORTH SANTIAM / RECREATIONAL AREA / 50c** (to the left, to two lines, **GOOD / FOR**; to the right, on two lines, **IN / TRADE**) **/ AT ANY COOPERATIVE / BUSINESS.**

EDGE: Plain.

METAL: Gilt
DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:59-13
ISR: N. Santiam C. of C., Stayton

59 . T . 36 . 25

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **SWEET HOME CENTENNIAL MONEY**; bottom, **SANTIAM PLAYGROUND-LINN COUNTY**; a small ring on each side separates the top and bottom lettering. In the center, on nine lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS / OR REDEEMABLE AT FACE VALUE / AT THE CHAMBER OF COMMERCE / IN SWEET HOME, OREGON / UNTIL 5 P. M. FRIDAY / SEPT. 25, 1959.**

EDGE: Plain.
METAL: Gilt
DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:59-13
ISR: C. of C., Sweet Home

59 . T . 36 . 26

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **END OF THE "OLD OREGON TRAIL"**; bottom, **SOUVENIR CENTENNIAL MONEY.** In the center, on nine lines, **GOOD FOR / 50c / IN TRADE AT ANY PARTICIPATING BUSINESS OR / REDEEMABLE AT FACE VALUE AT ANY / BANK IN THE DALLES, OREGON UNTIL / 3 P.M. SEPTEMBER, 26 / 1959 / THE DALLES, OREGON.**

EDGE: Plain.
METAL: Gilt
DMR:34 CS:10,000 IP:$0.50 SB:wn DSR:???? PL:59-13
ISR: Centennial Committee, The Dalles

59 . T . 36 . 27

OBVERSE: The official Oregon Centennial Emblem.

REVERSE: Around, top, **SOUVENIR CENTENNIAL MONEY**; bottom, **SOUVENIR CENTENNIAL MONEY**; a small ring separates the top and bottom lettering. In the center on eight lines, **GOOD FOR / 50c / IN TRADE AT / QUISENBERRY'S / VALE SUPPLY CO. / TOGGERY BILL'S / REDEEMABLE AT FACE VALUE / UNTIL JAN. 1, 1960.**

EDGE: Plain.
METAL: Gilt
DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:59-13
ISR: the three firms indicated on the reverse, from Vale.

The same remarks which were made at the end of the Oregon medal section in reference to nickel or silver plated pieces, apply here. The

only pieces which were plated and issued by the original issuing agency are listed; they being numbers 59 . T . 36 . 10b and 59 . T . 36 . 10c. There is also one legitimate gold plated issue, that being number 59 . T . 36 . 20a.

VERMONT

59 . T . 31 . 01 was issued from headquarters in two cities, the second being Burlington, Vermont. So, it should properly be listed for both states, but rather than assign two different numbers to the same piece, it will just be mentioned here for the convenience of collecors of Vermont tokens.

WASHINGTON

59 . T . 46 . 01

OBVERSE: Around in an outer ring, top, **1909 EATONVILLE 1959**; bottom, **GOLDEN ANNIVERSARY.** Around in an inner ring. top, **TOWN OF EATONVILLE**; bottom, **STATE OF WASHINGTON**; a five-pointed star on each side separates the top and bottom lettering. In the center, on three lines, **INCORPORATED / SEAL / OCT. 28, 1909.**

REVERSE: Around, top, **EATONVILLE, WASHINGTON**; bottom, **SOUVENIR ANNIVERSARY MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on eight lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT FACE VALUE AT THE / EATONVILLE CHAMBER OF COMMERCE / UNTIL NOON SATURDAY / AUG. 15, 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:2,000 IP:$0.50 SB:wn DSR:???? PL:59-13

ISR: C. of C., Box 127 Eatonville, Wash.

59 . T . 46 . 02a

OBVERSE: Around, top, **WALLA WALLA**; bottom, **CENTENNIAL.** In the center is a map of Walla Walla county on a designed background, with a five-pointed star at the location of the city of Walla Walla, and the point of a quill pen ends at the same point; **WALLA WALLA,** is in an arc to the upper left of the star, and in a straight line to the right, in parentheses, **(STEPTOEVILLE)**. To the upper left of the county map, a parchment is represented, with the legend, **Whitman / College / Charter.** The county map is flanked on the left by, **1859,** and on the right by, **1959,** both in rectangular frames.

GOOD FOR
50¢
IN TRADE
SOUVENIR CENTENNIAL MONEY
GOOD FOR
50¢
IN TRADE
SOUVENIR CENTENNIAL MONEY
GOOD FOR
50¢
IN TRADE
SOUVENIR CENTENNIAL MONEY
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IN TRADE
SOUVENIR CENTENNIAL MONEY
GOOD FOR
50¢
IN TRADE
SOUVENIR CENTENNIAL MONEY
GOOD FOR
50¢
IN TRADE AT
QUISENBERRY'S
VALE SUPPLY CO.
TOOSEY BILL'S
SOUVENIR CENTENNIAL MONEY
SEAL
GOOD FOR
50¢
IN TRADE
SOUVENIR CENTENNIAL MONEY

REVERSE: Around, top, **WALLA WALLA WASHINGTON**; bottom, **DEC. 20, 1959.** In the center, on five lines, **59c / CENTENNIAL / BUCK / GOOD AT FAITH AND / FACE VALUE 59c UNTIL.**

EDGE: Plain.

METAL: Aluminum

DMR:39 CS:10,000 IP:$0.59 SB:ps DSR:???? PL:59-14

ISR: C. of C., P. O. Box 196, Walla Walla, Wash.

59 . T . 46 . 02b

Exactly the same as 59 . T . 46 . 02a, except as follows:

REVERSE: Around, top, **WALLA WALLA WASHINGTON**; bottom, **FACE VALUE 59c.** In the center, on five lines, **59c / CENTENNIAL / BUCK / SPECIAL ISSUE / ★★★**; there is a short dash between the third and fourth lines.

METAL: Copper CS:1,000 IP:$1.25 PL:59-14

WEST VIRGINIA

59 . T . 47 . 01

OBVERSE: Around, top, **CABELL COUNTY WEST VIRGINIA**; bottom, **150TH ANNIVERSARY**; a small ring on each side seperates the top and bottom lettering. In the center is a very modernistic design. It is made up of a couple irregular shaped areas; within the prominent one, in the top half, on five lines, **CABELL / COUNTY / WEST VIRGINIA / CAVALCADE / SESQUI-CENTENNIAL,** in the bottom half are scenes depicting the main industries of the area. To the upper left of this design, **1809,** and below, **1959.**

REVERSE: Around, top, **CABELL COUNTY 150TH ANNIVERSARY**; bottom, **SOUVENIR MONEY**; a small ring on each side separates the top and bottom lettering. In the center, on nine lines, **GOOD FOR / 50c / IN TRADE / AT ANY COOPERATING STORE OR / REDEEMABLE AT FACE VALUE AT ANY / COOPERATING BANK IN HUNTINGTON, / BARBOURSVILLE OR MILTON / UNTIL NOON JULY 8, / 1959.**

EDGE: Plain.

METAL: Gilt

DMR:34 CS:5,000 IP:$0.50 SB:wn DSR:???? PL:59-14

ISR: Cabell Co. Cavalcade, P. O. Box 2115, Huntington, W. Va.

WYOMING

59 . T . 49 . 01

OBVERSE: Around, top, **BUFFALO DIAMOND JUBILEE**; bot-

(continued on page 72)

CANADIAN MEDALS

RRITISH COLUMBIA

59 . M . 62 . 01a

OBVERSE: Around, **CENTENNIAL OF FREEMASONRY IN B.C.;** three small dots at the bottom separate the lettering. The central design is that of the Mason emblem; flanked on the left by the date, **1859,** and on the right by, **1959.**

REVERSE: Around, top, **STRENGTH AUTHORITY PROTECTION;** bottom, **NE VARIETUR;** a five-pointed star on each side separates the top and bottom lettering. In the center is a large shield.

EDGE: Plain.

METAL: Bronze

DMR:38 CS:1,100 IP:free SB:???? DSR:???? PL:59-14

ISR: B. C. Grand Lodge of the Masons

59 . M . 62 . 01b

Exactly the same as 59 . M . 62 . 01a, except as follows:

METAL: Silver CS:2 IP:award

ONTARIO

59 . M . 67 . 01

OBVERSE: Utilizes the Coat-of-Arms for London, Ontario; a shield flanked on the left by a deer, and on the right by a bear, above it is a 19th century locomotive, and below a ribbon with the words, **LABORE ET PERSEVERANTIA.**

REVERSE: Around, top, **LONDON NUMISMATIC SOCIETY.** In in the center, on five lines, **100TH / MEETING / & / BANQUET / APRIL 11;** at the very bottom, **1959.** To the right of the date, incuse lettering, **BIRKS.**

EDGE: Plain.

METAL: Bronze

DMR:31o CS:125 IP:$2.00 SB:bs DSR:Birk's PL:59-14

ISR: London Num. Soc.; L. T. Smith, Secy., 123 Arundell St., London, Ont.

SASKATCHEWAN

59 . M . 70 . 01a

OBVERSE: Around, top, **REGINA COIN CLUB;** bottom, **SASKATCHEWAN;** a shock of grain on the left, and an oil derrick on the right separate the top and bottom lettering. Within an in-

ner circle is depicted a crown; and below, on three lines, **ORGANIZED / JANUARY / 1953.**

REVERSE: Around, top, **CANADIAN NUMISMATIC ASSOCIATION.** In the center, on five lines, **6TH / ANNUAL / CONVENTION / REGINA, SASKATCHEWAN / SEPT. 2-3-4;** the third and fourth lines are separated by a long dash; at the very bottom, **1959.** Below the date, incuse lettering, **BIRKS.**

EDGE: Scalloped.

METAL: Bronze

DMR:38m CS:275 IP:$2.50 SB:bs DSR:Summerlin & Tannahill PL:59-14

ISR: Regina Coin Club; Martin Watts, Secy., Box 1011, Regina, Sask.

59 . M . 70 . 01b

Exactly the same as 59 . M . 70 . 01a, except as follows:

REVERSE: The incuse lettering is, **BIRKS STERLING.**

METAL: Sterling silver CS:30 IP:$8.50

59 . M . 70 . 01c

Exactly the same as 59 . M .70 . 01a, except as follows:

REVERSE: The incuse lettering is, **BIRKS GF.**

METAL: Gold filled CS:30 IP:$15.00

CANADIAN

(General)

59 . M . 75 . 01a

OBVERSE: The main design has a portrait of General Montcalm on an oval to the left, and a profile of General Wolfe is on an oval to the right. Below, and between the two, on a ribbon, **MONTCALM QUEBEC WOLFE;** and above them, on two lines, **SEPTEMBER / 1759.** Below the two busts is an impressionist's view of the key to victory in the fall of Quebec, showing the British landing prior to the storming of the Heights of Abraham. In exergue, to the right, **P. VINCZE.**

REVERSE: Around, top, **TRIA JUNCTA IN UNO** (Three joined in one). In the center is an allegorical composition portraying the British, French and Indian nations working together in the building of one nation. To the left, **1759,** and to the right, **1959;** below the design, **CANADA.** In exergue, to the left, **SPINK, LONDON;** to the right, incuse, **P. VINCZE.**

EDGE: Plain.

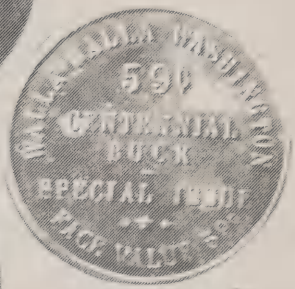
METAL: Oxidized bronze

DMR:58 CS:???? IP:$6.00 SB:ss DSR:Vincze PL:59-15

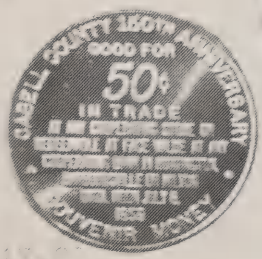
ISR: Spink's, 5, 6 and 7 King St., St. James's, London, S .W. 1, England

WALLA WALLA
1859
1959
CENTENNIAL

WALLA WALLA WASHINGTON
59¢
CENTENNIAL
BUCK
GOOD AT FAITH AND
FACE VALUE 59¢ UNTIL
DEC. 20, 1959


WALLA WALLA WASHINGTON
59¢
CENTENNIAL
BUCK
SPECIAL TRADE
FACE VALUE

CABELL COUNTY WEST VIRGINIA
150TH ANNIVERSARY


CABELL COUNTY 150TH ANNIVERSARY
GOOD FOR
50¢
IN TRADE
SOUVENIR VOUCH

BUFFALO DIAMOND JUBILEE
BUFFALO, WYOMING

CENTENNIAL OF FREEMASONRY IN D.C.
1859
1959

STRENGTH AUTHORITY PROTECTION
NE VARIETUR

SOUVENIR VOUCH

REGINA COIN CLUB
SASKATCHEWAN

CANADIAN NUMISMATIC ASSOCIATION
ANNUAL
CONVENTION
1959

LONDON NUMISMATIC SOCIETY
MEETING
&
BANQUET
1959

59 . M . 75 . 01b

Exactly the same as 59 . M . 75 . 01a, except as follows:
EDGE: Numbered; serially 1-2,000
METAL: Silver CS:2,000 IP:$12.50

59 . M . 75 . 01c

Exactly the same as 59 . M . 75 . 01a, except as follows:
EDGE:Numbered; serially starting with 1 (also probably stamped with the karat rating).
METAL: 9K Gold CS:???? IP:$100.00

59 . M . 75 . 01d

Exactly the same as 59 . M . 75 . 01c, except as follows:
METAL: 18K Gold CS:???? IP:$225.00

59 . M . 75 . 01e

Exactly the same as 59 .M . 75 . 01c, except as follows:
METAL: 22K Gold CS:???? IP:$300.00

EDITOR'S VIEWS (continued from page 8)

COIN PRESS), please drop me a post-card. Let me know the issuer, the price, and any other information which you feel is pertinent. I can not possibly put out a listing which is anywhere near complete without cooperation on this matter from you collectors across the country. Please do not take the attitude which is too often, and too easily taken, that someone else has already reported the issue.

Although several display ads were received, it was decided that no ads would be used. Although the ads would bring the retail price of the booklet down somewhat, I decided that most collectors would like to have a reference which does not include them. No collectors expressed an interest in the classified section, so that has been dropped also. This is the advertising which I figured would be very popular.

I hope everyone enjoys the feature articles which are presented on the opening pages of this listing. The 1960 listing will have articles on both the CNA and NENA convention medals, plus others to be selected later.

UNITED STATES TOKENS — WYOMING (continued from page 68)

tom, **BUFFALO, WYOMING.** In the center a buffalo is portrayed.

REVERSE: Around in an outer ring, top, **SOUVENIR 50c;** bottom, **JULY 3-4-5 1884-1959.** In the center a cowboy is portrayed on a bucking horse.

EDGE Plain.

METAL: Gilt

DMR:32 CS:2,500 IP:$0.50 SB:???? DSR:Cook PL:59-14

ISR: C. of C., Buffalo, Wyoming

CANADIAN TOKEN

ONTARIO

59 . T . 67 . 01

OBVERSE: Around, top, **CORNWALL ONT. CANADA**; bottom, **SEAWAY CITY**. In the center, at top, on two lines, **ROYAL / OPENING**; in the center, within a design representing flowing water, on two lines, **ST. LAWRENCE / SEAWAY**; below this design, **1959.**

REVERSE: Around, top, **REDEEMABLE AT CORNWALL**; bottom, **25c VALUE.** In the center a ship is depicted; above on the left is the head of Queen Elizabeth facing right, and on the right is the head of President Eisenhower facing left; below the ship are the clasped hands of the United States on the left, and Canada on the right.

EDGE: Plain.

METAL: Aluminum

DMR: 32 CS:50,000 IP:$.25 SB:cb DSR:Kastner & Eadie PL:59-15

ISR: C. of C., Cornwall, Ont.

UNITED STATES-CANADA MEDAL

59 . M . 55-75 . 01

OBVERSE: In the center is depicted a map of the Great Lakes and the St. Lawrence River, and immediately above, **ST. LAWRENCE SEAWAY**; and at the top the date, **1959.** At the bottom, near the rim, in small letters,**MADE IN U.S.A.**

REVERSE: On eight lines, **JUNE 26, 1959 / TO COMMEMORATE THE / OFFICIAL OPENING OF THE / ST. LAWRENCE SEAWAY BY / CANADA AND THE UNITED STATES / SEAGRAM'S / VO** (conjoined) **/ IMPORTED CANADIAN.**

EDGE: Plain.

METAL: Gilt

DMR:35 CS:200,000 IP:Free SB:oc DSR:Rockoff PL:59-15

ISR:Seagram Distillers Co., 375 Park Ave., NewYork 22, N. Y.

These pieces are pierced with a ⅛" hole at the top.

UNIDENTIFIED 1959 MEDAL

59 . M . 1

OBVERSE: Around, top, **CARBERRY AGRICULTURAL SOCIETY**; bottom, three small rings. In the center, on two lines, **1884 / 1959.**

REVERSE: In the center, **75th**; and around at the bottom, **ANNIVERSARY JULY 9-11.**

EDGE: Plain.

METAL: Gilt

DMR:33 CS:???? IP:???? SB:wn DSR:???? PL:59-15

ISR:????

UNIDENTIFIED 1959 TOKENS

59 . T . 1

OBVERSE: Around, top, **BLANCHARD**; bottom, **75TH ANNIVERSARY**; a small ring on each side separates the top and bottom lettering. In the center, on two lines, **1884 / 1959.**

REVERSE: Around, top, **GOOD FOR**; bottom, **TO JULY 7, 1959**; a small ring on each side separates the top and bottom lettering. In the center, **50c.**

EDGE: Plain.

METAL: Gilt

DMR:33 CS:???? IP:$0.50 SB:wn DSR:???? PL:59-15

ISR:????

I understand that this piece was probably struck for use in a town somewhere in Canada. The striking firm has informed me that they were struck on the order of a Canadian jobber, but they could neither give the name and address of the jobber, or the organization for whom they were struck.

59 . T . 2

OBVERSE: Around, top, **McCREARY**; bottom, **50TH ANNIVERSARY**; a small ring on each side separates the top and bottom lettering. In the center, on two lines, **1909 / 1959.**

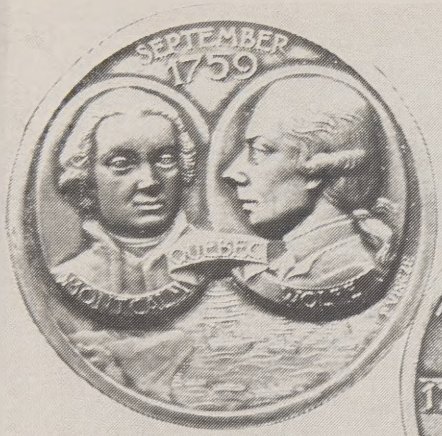
REVERSE: Around, top, **GOOD FOR**; bottom, **TO JULY 17, 1959**; a small ring on each side separates the top and bottom lettering. In the center, on three lines, **50c / McCREARY / STORES.**

EDGE: Plain.

METAL: Gilt

DMR:33 CS:???? IP:$0.50 SB:wn DSR:???? PL:59-15

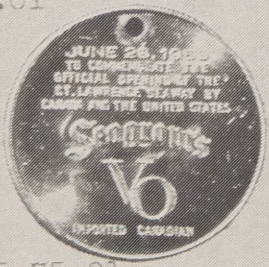
ISR:????



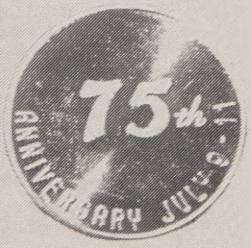
59.M.75.01a

59.T.67.01

59.M.1



59.M.55-75.01



59.T.1

PLATE 59-15

59 . T . 3

OBVERSE: Around, top, **GREEN TOWNSHIP SESQUICENTENNIAL**; bottom, **1959 HARVEST HOME CENTENNIAL 1959.** A covered wagon is portrayed in the center.

REVERSE: Around, top, **WESTERN HILLS PRESS**; bottom, **YOUR HOME NEWSPAPER.** In the center, on seven lines, **KEEP THIS COIN! / VALUABLE! / SEE THE / WESTERN HILLS PRESS / SESQUICENTENNIAL / EDITION / JULY 3, 1959.**

EDGE: Plain.

METAL: Aluminum

DMR:32 CS:???? IP:???? SB:???? DSR:???? PL:59-16

ISR:????

I believe that this piece was issued in some locality around Cincinnati, Ohio, as it was sent to me by a collector from there. However, no definite information is available which would verify the actual place of origin.

AN ADVERTISING TOKEN

One of the more beautifully designed and executed small bas-relief medals to be struck recently, is this advertising piece put out by the Wendell-Northwestern firm, of Minneapolis, Minnesota. This firm is the largest producer of low priced commemorative medals and tokens in the United States. To mark the 45th convention of the Marking Device Association during 1959, they produced and distributed a large number of these pieces.

The upper half of the obverse design portrays the "Golden Gate" bridge against a coastal background, along with the name of the city in which the convention was held to the left and below the bridge, **SAN / FRANCISCO.** One of the famous San Francisco "Cable Cars" is portrayed on a steep incline on the lower half, and around the bottom, **THE CITY BY THE GOLDEN GATE.**

The reverse is inscribed in seven lines, **45TH CONVENTION / MARKING DEVICE / ASSOCIATION / OCTOBER 7-9 1959 / A MARKING INDUSTRY / PRODUCT / BY WENDELL-NORTHWESTERN, INC.**

These pieces have a diameter of 34mm, and were struck in a gilt finish. They were distributed free of charge to those attending the convention, by Wendell-Northwestern, as mementoes of the event.

COLORADO CENTENNIAL GOLD DUST POKES

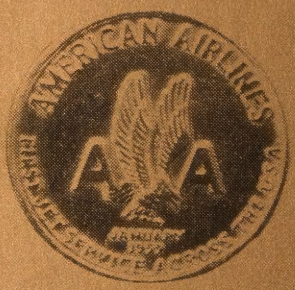
(continued from inside front cover)

long way. The obverse design . . . Across, top, on three lines, **GOLD / POKE / good for 25c in trade;** bottom, on two lines, **At Participating merchants / MAY 1-SEPT. 30, 1959.** In the center is a design which is the same as Colorado medal number 59 . M . 06 . 01. The reverse design . . . . Across, top, on two lines, **This Gold Poke filled with ore tailings from / the Boulder Mill near Boulder, Colorado;** bottom, on two lines, **CONTAINS REAL GOLD! / 1859-COLORADO CENTENNIAL-1959**

AMERICAN AIRLINES "JET DOLLAR"

On January 25,1959American Airlines inaugurated the first commercial jet flight across the United States. As a token of its esteem, the company commissioned Mr. Joseph di Lorenzo to execute the designs for a commemorative medal to mark the epic event, copies of which were presented to the people who shared in these pioneer flights.

The medal has a diameter of 38mm, and the central device on the obverse is the official insignia of American Airlines. Immedately below the insignia, **JANUARY / 1959**; around the outer edge, top, **AMERICAN AIRLINES**, bottom, **FIRST JET SERVICE ACROSS THE U. S. A.** The central device on the reverse is a replica of the jet in flight to the right; around the outer edge, top, **A NEW ERA BEGINS**, bottom, **707 JET FLAGSHIP.** The striking of the medals was handled by the Medallic Art Company.



There were originally 8,500 copies of the medal struck in German Silver for presentation to those who took part in the pre-inaugural and inaugural flights. These pieces all had plain edges.

After the original order was all used up, Mr. Harry M. Lessin, of Norwak, Connecticut, obtained permission from the company to have 250 copies struck in Sterling Silver. These pieces were all consecutively numbered 1-250 on the edge. The edges of all of these pieces were also lettered, **MEDALLIC ART CO. N. Y. STERLING.** In addition the pieces numbered 1-50 also have the name of the person who received the medal lettered in the edge.

As the original order for 250 Sterling Silver pieces was oversubscribed, another striking was authorized. This time it was for 150 unnumbered pieces; these pieces have the edge lettered, **MEDALLIC ART CO. N. Y. STERLING SILVER.**

Along about the same time as these last Sterling pieces were struck, an additional order for 400 more German Silver copies with the plain edge was placed. So, the final total number of pieces struck is; 8,900 in German Silver, and 400 copies in Sterling Silver.

The medals distributed to collectors by Mr. Lessin were priced as follows; Sterling Silver @ $4.75, and German Silver @ $2.15. These prices represented the actual expenses incurred, Mr. Lessin handling them as a service to collectors.